

CHILD PICTURES AND DRAWINGS AND EXPLANATIONS

1. OWL CHILD SAID WAS WITH A GUY NAMED JOHN WITHOUT HER DAD MAKING A CRAFT OWL WHICH IS SYMBOLIC OF THE ILLUMINATI AND CULT MOLECH WORSHIP WHICH IS WHAT THE DAD IS ALLEGEDLY PRACTICING AS YOU CAN SEE BY THE OWL HE USES AS HIS BAND LOGO. IT IS REPRESENTATIVE OF MOLECH WORSHIP. THE CHILD BROUGHT THIS BACK FROM A VISITATION WITH HER AND WAS EXPRESSING CONCERNS OF ABUSE FROM THE FATHER, ETC.
 - a. PICTURE OF OWL DRAWN WITH GREEN THAT SHE SAID, WAS AN OWN, AND LOOKS PRETTY REALISTIC PROVING THAT THE PICTURES OF PENIS'S SHE DRAWS ARE ALSO PROBABLY PRETTY REALISTIC. SHE CAN DRAW WHAT SHE SEES OR FROM MEMORY WELL AND THIS IS PROOF OF THAT.
2. BIRDS FROM WHEN WE GOT 2 PET BIRDS AND SHE DREW THEM WITH RED PEN, HER COLOR OF CHOICE AND ALSO A SIGN OF ABUSE. SHE SAID THEY WERE THE BIRDS AND THEY LOOKED PRETTY REALISTIC PROVING THAT SHE CAN DRAW FROM MEMORY WHAT SHE SEES REALISTICALLY AND THAT THE PICTURES OF PENIS'S SHE DRAWS ARE PROBABLY BASED ON THE SEXUAL ABUSE FROM THE FATHER, ETC.
3. A TENT. THE CHILD DREW A TENT WITH RED, COLOR OF CHOICE REPRESENTING ABUSE, AND TOLD ME IT WAS A TENT OUTSIDE UNDER A FULL MOON, WHICH COULD BE SYMBOLIC OF SOME TYPE OF CULT CEREMONY OR SOMETHING SIMILAR SHE EXPERIENCED AT THE FATHERS'S.
4. PICTURE THAT THE CHILD DREW WITH RED AND EXPLAINED TO ME THAT IT WAS A PICTURE AND STORY FROM WHEN DADDY WAS STICKING HIS TONGUE IN HER MOUTH AND ROLLING HIS TONGUE AROUND ON HER TONGUE AND IN HER MOUTH, WHICH IS INDICATIVE OF PEDOPHILE AND CONFESSION OF SEXUAL RELATIONS FROM THE CHILD ABOUT SEXUAL PREDISPOSITION OF THE FATHER, AKA PEDOPHILIA.
5. REALISTIC DRAWING WHICH WAS SIMILAR TO A MASTERPIECE THAT I WOULD HAVE PUT UP IN AN ART MUSEUM IF SHE WAS STILL WITH ME AND I WOULD ALSO HAVE HER GO TO ART SCHOOL, ESPECIALLY NOW TO HEAL HER OF THE SEXUAL ABUSE SHE EXPERIENCED. I HAVE ALWAYS BEEN AN ARTIST AND SO IS THE FATHER, MUSICALLY. I BELIEVE SHE IS VERY TALENTED. SHE IS MY LITTLE ARTIST. THIS PICTURE IS OF THE DOG WHICH WAS LAYING IN A DOG BED WITH THE BIRD STANDING NEXT TO IT WHICH MADELINE WAS FACING AND LOOKING AT WHEN SHE SCRIBBLED THIS ON THE PAPER AND THE PICTURE OF THE DOG AND BIRD TURNED OUT.
6. AN EXTREMELY FUCKED UP PICTURE OF A DICK IN THE EYE SHE DREW AFTER VISITATION WITH THE FATHER AND WHEN SHE WAS COMPLAINING OF SEXUAL ABUSE SIGNS FROM THE FATHER, SUCH AS SORE GENITALS, ETC.
7. AN EXTREMELY FUCKED UP PICTURE OF THE DAD, WHICH THE CHILD DREW AND SAID IT WAS DAD WHICH IS A PICTURE OF THE GRIM REAPER AND HE WAS THREATENING TO KILL HER SO I DON'T KNOW IF HE WAS SHOWING HER PICTURES OF THE CULT WHERE SHE WAS GOING TO BE KILLED AT TO FUCK WITH HER MIND OR HOW SHE GOT THE PICTURE OF THE GRIM REAPER IN HER HEAD.
8. A PICTURE OF ME THAT THE CHILD DREW WHEN WE SAT ACROSS THE TABLE FROM EACHOTHER AT ART TIME AT MY HOUSE, A COMMON OCCURANCE BECAUSE I AM A REALLY GOOD MOM AND HAVE SCHEDULED LIGHT PRESCHOOL CLASSES AND SCHEDULES FOR HER BECAUSE I LEARNED THAT ROUTINE AND SCHEDULES ARE GREAT FOR GROWING CHILDREN SO THEY KNOW WHAT TO EXPECT ETC. I STUDIED CHILD EDUCATION AND PSYCHOLOGY ALL THROUGHOUT MY PREGNANCY AND THEN AFTER WHEN TAKING PARENTING CLASSES AT MENDOTA ELEMENTARY SCHOOL WITH MADELINE IN MY SPARE TIME. THIS IS WHAT THE CHILD DREW WHEN WE BOTH DREW PORTRAITS OF EACHOTHER. I THOUGHT IT WAS ADORABLE.

BOOKS I READ ABOUT CHILD PSYCHOLOGY WERE RECLAIMING VIRTUE BY JOHN BRADSHAW, THE MONTESSORI METHOD BY AND CLASSES AT MENDOTA ELEMENTARY SCHOOL WITH CHRIS BEETZ. (SEE CERTIFICATE). SHE TAUGHT ME THAT IT WAS GOOD TO SCHEDULE A CHILD SO THEY KNOW WHAT TO EXPECT, WHICH THE FATHER ISN'T ABLE TO OFFER. IT IS GOOD THOUGH BECAUSE CHILDREN HAVE NO CONCEPTION OF TIME OTHERWISE. SHE TOLD ME IT WAS A GOOD IDEA TO KEEP PICTURES OF ALL THE PEOPLE AND PLACES SHE MIGHT GO IN AN ALBUM AND THEN TO SHOW HER IN THE ALBUM WHAT TO EXPECT THAT DAY SUCH AS WHERE SHE'D BE GOING AND WHO SHE'D BE SEEING ETC AND THAT IT HELPS BUILD THEIR CONFIDENCE TO KNOW WHAT TO EXPECT, ETC, AGAIN THIS IS SOMETHING THE FATHER CAN'T OFFER BECAUSE HE IS AN EXTREMELY BUSY MUSICIAN WHO OFTEN PLAYS AT BARS 3 A NIGHT AND LEAVING MADELINE WITH WHOEVER EVEN STRANGERS. HIS SCHEDULES IS VERY ERRATIC SOMETIMES MAKING HIM LEAVE THE BAR ANYWHERE FROM 3 – 5:30 IN THE MORNING AND LOSING SLEEP AND NEEDING A SITTER THE NEXT DAY FOR WHEN HE SLEEPS, AND HIM WAKING UP ANGRY BECAUSE OF ALCOHOL AND DRUGS CAUSING HIM BIPOLAR FROM BEING ERRATICALLY INTOXICATED. HE LIVES FOR THIS LIFE AND IT IS NOT CONDUCIVE OF A GOOD ENVIRONMENT FOR CHILD. I CENTER MY LIFE AROUND HER. HIS IS CENTERED AROUND MUSIC.

9. PICTURE MADELINE PAINTED OF WHEN DCFS RIPPED HER AWAY FROM ME AND SHE WAS TRYING TO HANG ON FOR DEAR LIFE.
10. ABSTRACT PICTURE OF CAT MADELINE PAINTED.
11. PICTURE MADELINE THOUGHT WAS IMPORTANT TO HANG UP IN A FRAME FOR SOME REASON SO I HUNG IT UP IN A FRAME FOR HER.
12. ANOTHER PICTURE MADELINE THOUGHT WAS IMPORTANT TO FRAME AND SO I HUNG IT UP FOR HER. SHE SAID IT WAS THE MERRY GO ROUND AT THE FAIR.
13. *PICTURE MADELINE PAINTED WITH A G ON IT PROBABLY FROM THE FREEMASON PAPERWORK I SAW THE DAD HAS AT HIS HOUSE WHICH IS PROBABLY THE REASON FOR THE SEXUAL ABUSE OF MADELINE, ETC.
14. PICTURE OF A PENIS AND A HEART DUE TO HER DAD TELLING HER THAT PENIS IS LOVE OR SOMETHING, EVEN THOUGH IT'S NOT, CHARITY IS ACTUALLY CONSIDERED LOVE ACCORDING TO THE ENGLISH LANGUAGE, SEE CITING.
15. PICTURE THE CHILD DREW OF THE DAD WHICH LOOKS LIKE HIM AND IS INDICATIVE THAT SHE CAN DRAW REALISTICALLY WHICH PROBABLY MEANS THE PICTURES OF PENIS'S SHE DREW WERE BASED ON SOMETHING REAL SHE SAW WHICH MATCHES HER CONFESSIONS OF SEXUAL ABUSE AT THE FATHERS.
16. PDF OF MALE GENITALS AND GENITAL LOOK ALIKE C HAS DRAWN OVER A PERIOD OF THREE YEARS THAT SHE WAS WITH ME AFTER BEING AT THE FATHER'S HOUSE AND EXPRESSING OTHER CONCERNS OF SEXUAL ABUSE SIGNS WHICH PRESENT AS IN LIKE WITH THE SIGN AND SYMPTOMS LISTED IN DCFS PROTOCOL THAT ARE SAID TO BE SIGNS AND SYMPTOMS OF SEXUAL ABUSE.
PICTURES OF THINGS THAT COULD BE GENITALS, AND PICTURES OF WHAT LOOKS LIKE PENIS TO MOUTH DRAWINGS WHICH THERE ARE A LOT OF. SHE USED TO COMPLAIN ABOUT HER DAD PUTTING THINGS IN HER MOUTH WHICH HURT HER AND LEFT COLD SORES ON HER LIPS FROM. SHE CONFESSED TO BEVERLY SCHNIEDER A WELL KNOWN AND TRUSTED SOURCE THAT HER FATHER PUT HIS PENIS IN HER MOUTH ON VISITATION AND IT HURT HER, ETC. SEE AFFIDAVIT OF BEVERLY SCHNIEDER CO OWNER OF L.W. SCHNIEDERS OF PRINCETON, ILLINOIS. SHE WOULD HAVE NO REASON TO LIE AS SHE IS A REPUTABLE CHARACTER.
17. PDF OF THE FACES MADELINE DREW WHICH ARE INDICATIVE THAT SHE CAN DRAW WELL AND BE TRUSTED TO CONVEY TRUTH THROUGH HER DRAWINGS
18. PDF OF SCRIBBLES WHICH ARE INDICATIVE OF A DISTURBED CHILD. SOME LOOK LIKE PENIS'S VAGINAS, ABUSE, ETC.

1. OWL CHILD SAID WAS WITH A GUY NAMED JOHN WITHOUT HER DAD MAKING A CRAFT OWL WHICH IS SYMBOLIC OF THE ILLUMINATI AND CULT MOLECH WORSHIP WHICH IS WHAT THE DAD IS ALLEGEDLY PRACTICING AS YOU CAN SEE BY THE OWL HE USES AS HIS BAND LOGO. IT IS REPRESENTATIVE OF MOLECH WORSHIP. THE CHILD BROUGHT THIS BACK FROM A VISITATION WITH HER AND WAS EXPRESSING CONCERNS OF ABUSE FROM THE FATHER, ETC.
PICTURE OF OWL DRAWN WITH GREEN THAT SHE SAID, WAS AN OWN, AND LOOKS PRETTY REALISTIC PROVING THAT THE PICTURES OF PENIS'S SHE DRAWS ARE ALSO PROBABLY PRETTY REALISTIC. SHE CAN DRAW WHAT SHE SEES OR FROM MEMORY WELL AND THIS IS PROOF OF THAT.

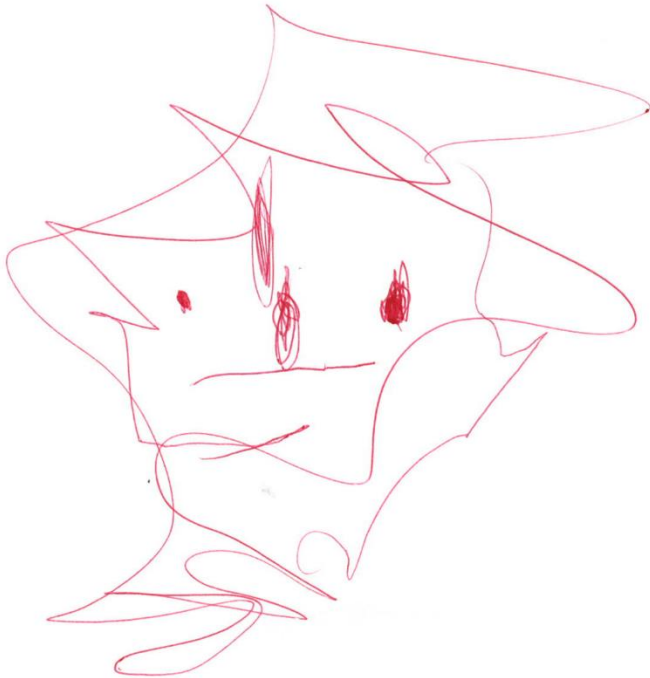




Ahymnsa



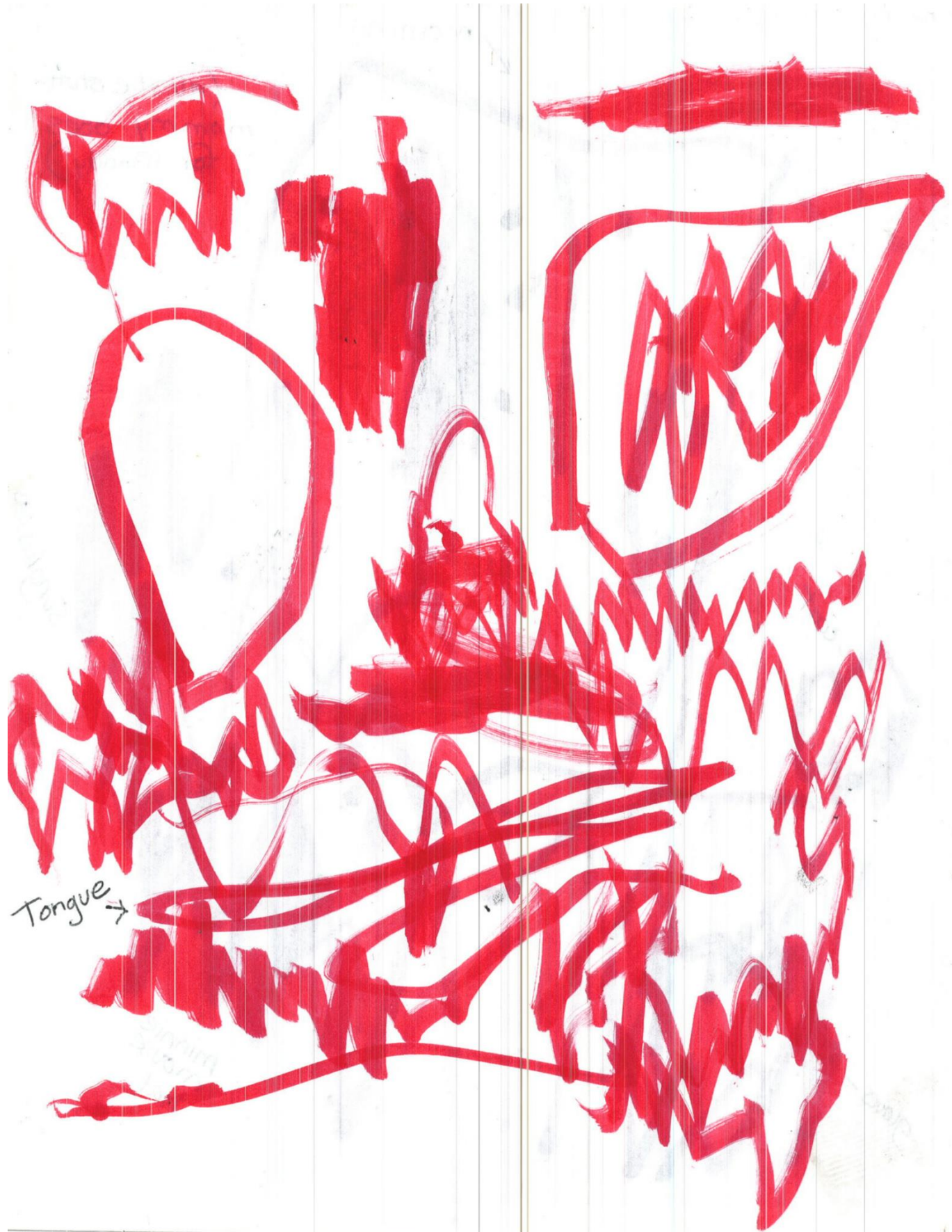
2. BIRDS FROM WHEN WE GOT 2 PET BIRDS AND SHE DREW THEM WITH RED PEN, HER COLOR OF CHOICE AND ALSO A SIGN OF ABUSE. SHE SAID THEY WERE THE BIRDS AND THEY LOOKED PRETTY REALISTIC PROVING THAT SHE CAN DRAW FROM MEMORY WHAT SHE SEES REALISTICALLY AND THAT THE PICTURES OF PENIS'S SHE DRAWS ARE PROBABLY BASED ON THE SEXUAL ABUSE FROM THE FATHER, ETC.

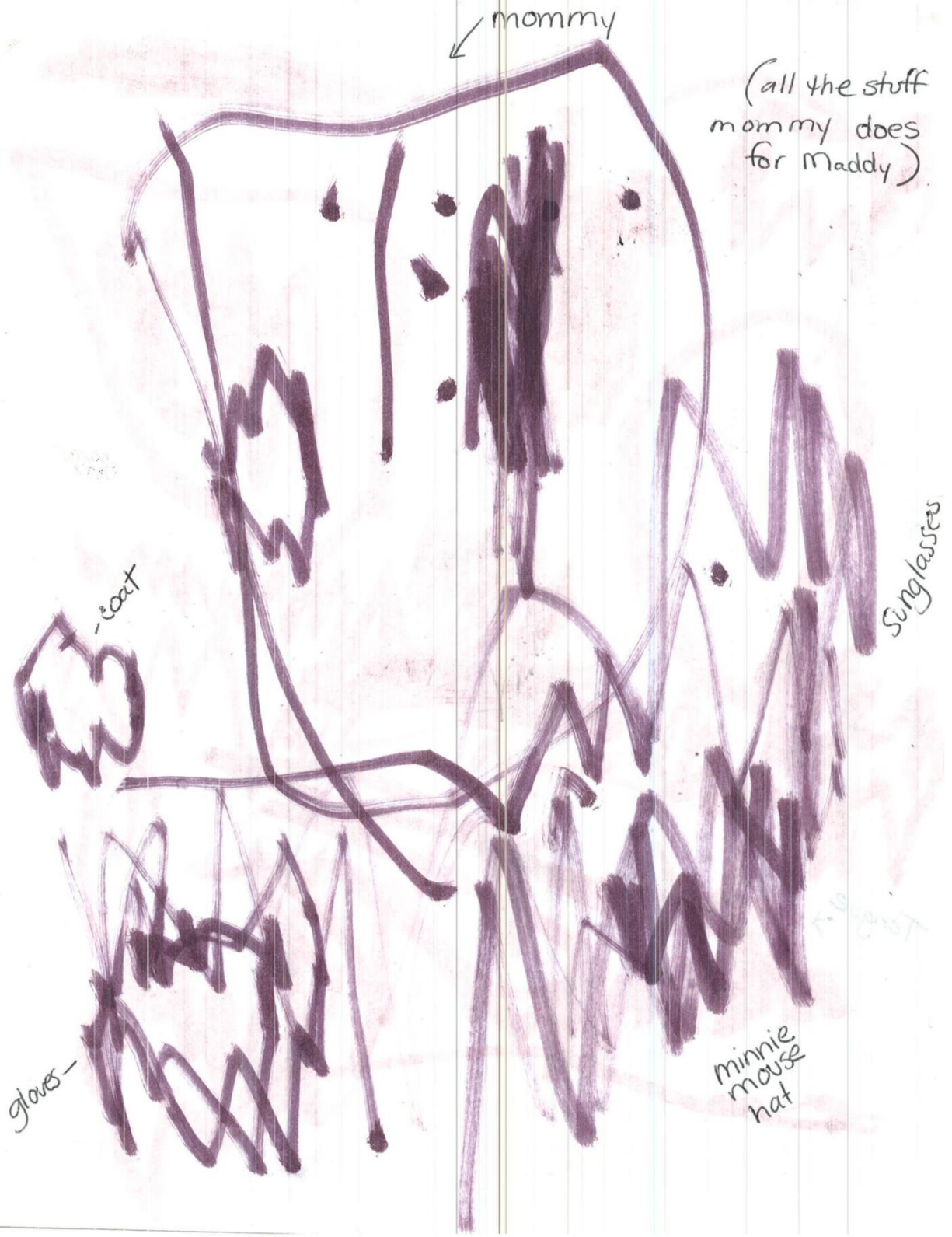


3. A TENT. THE CHILD DREW A TENT WITH RED, COLOR OF CHOICE REPRESENTING ABUSE, AND TOLD ME IT WAS A TENT OUTSIDE UNDER A FULL MOON, WHICH COULD BE SYMBOLIC OF SOME TYPE OF CULT CEREMONY OR SOMETHING SIMILAR SHE EXPERIENCED AT THE FATHERS'S.



4. PICTURE THAT THE CHILD DREW WITH RED AND EXPLAINED TO ME THAT IT WAS A PICTURE AND STORY FROM WHEN DADDY WAS STICKING HIS TONGUE IN HER MOUTH AND ROLLING HIS TONGUE AROUND ON HER TONGUE AND IN HER MOUTH, WHICH IS INDICATIVE OF PEDOPHILE AND CONFESSION OF SEXUAL RELATIONS FROM THE CHILD ABOUT SEXUAL PREDISPOSITION OF THE FATHER, AKA PEDOPHILIA.





mommy

(all the stuff
mommy does
for Maddy)

Sunglasses

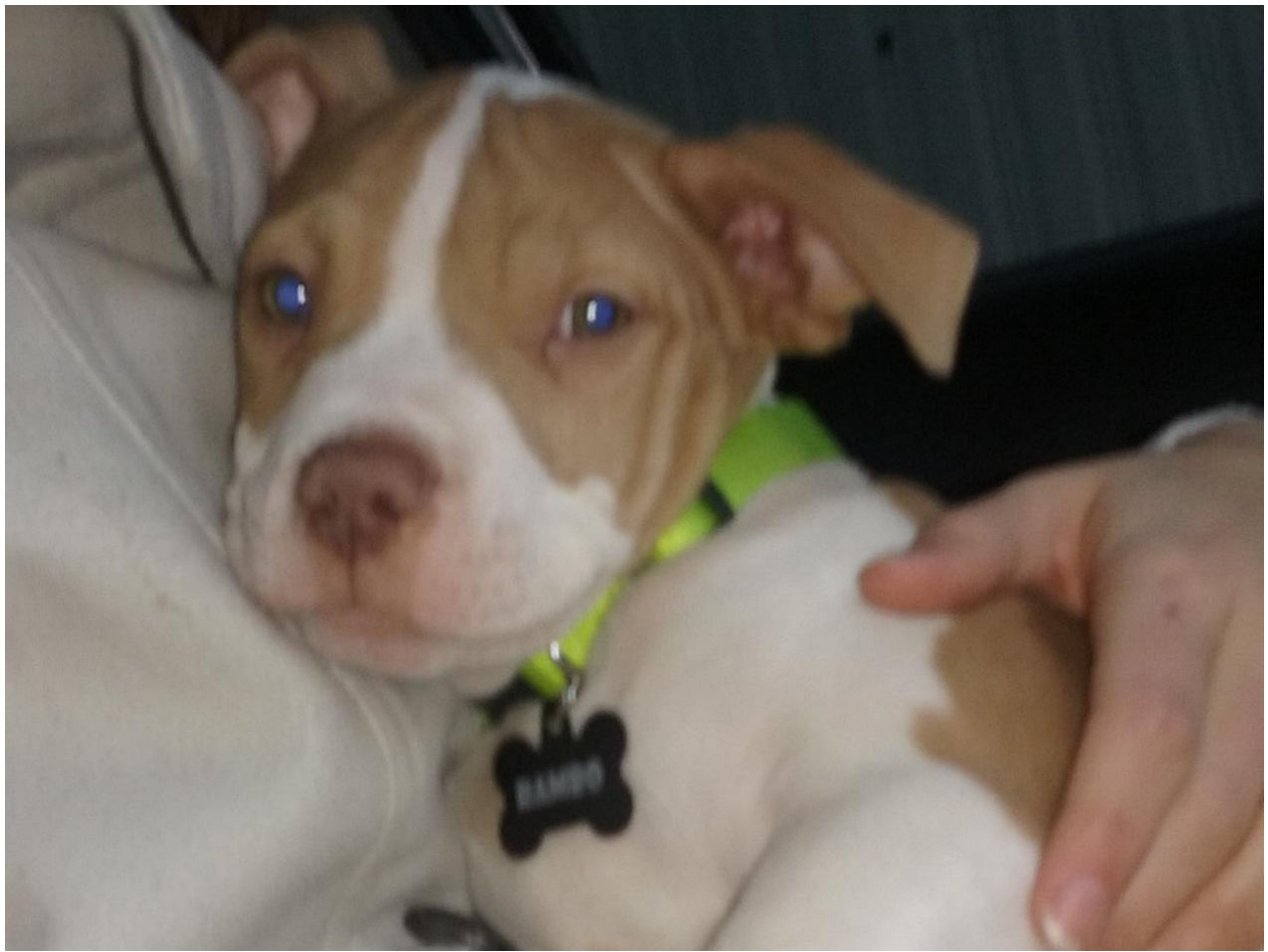
minnie
mouse
hat

gloves-

-coat

T-shirt

5. REALISTIC DRAWING WHICH WAS SIMILAR TO A MASTERPIECE THAT I WOULD HAVE PUT UP IN AN ART MUSEUM IF SHE WAS STILL WITH ME AND I WOULD ALSO HAVE HER GO TO ART SCHOOL, ESPECIALLY NOW TO HEAL HER OF THE SEXUAL ABUSE SHE EXPERIENCED. I HAVE ALWAYS BEEN AN ARTIST AND SO IS THE FATHER, MUSICALLY. I BELIEVE SHE IS VERY TALENTED. SHE IS MY LITTLE ARTIST. THIS PICTURE IS OF THE DOG WHICH WAS LAYING IN A DOG BED WITH THE BIRD STANDING NEXT TO IT WHICH MADELINE WAS FACING AND LOOKING AT WHEN SHE SCRIBBLED THIS ON THE PAPER AND THE PICTURE OF THE DOG AND BIRD TURNED OUT.



6. AN EXTREMELY FUCKED UP PICTURE OF A DICK IN THE EYE SHE DREW AFTER VISITATION WITH THE FATHER AND WHEN SHE WAS COMPLAINING OF SEXUAL ABUSE SIGNS FROM THE FATHER, SUCH AS SORE GENITALS, ETC.



Two - Fr

7. AN EXTREMELY FUCKED UP PICTURE OF THE DAD, WHICH THE CHILD DREW AND SAID IT WAS DAD WHICH IS A PICTURE OF THE GRIM REAPER AND HE WAS THREATENING TO KILL HER SO I DON'T KNOW IF HE WAS SHOWING HER PICTURES OF THE CULT WHERE SHE WAS GOING TO BE KILLED AT TO FUCK WITH HER MIND OR HOW SHE GOT THE PICTURE OF THE GRIM REAPER IN HER HEAD.



8. A PICTURE OF ME THAT THE CHILD DREW WHEN WE SAT ACROSS THE TABLE FROM EACHOTHER AT ART TIME AT MY HOUSE, A COMMON OCCURANCE BECAUSE I AM A REALLY GOOD MOM AND HAVE SCHEDULED LIGHT PRESCHOOL CLASSES AND SCHEDULES FOR HER BECAUSE I LEARNED THAT ROUTINE AND SCHEDULES ARE GREAT FOR GROWING CHILDREN SO THEY KNOW WHAT TO EXPECT ETC. I STUDIED CHILD EDUCATION AND PSYCHOLOGY ALL TROUGHOUT MY PREGNANCY AND THEN AFTER WHEN TAKING PARENTING CLASSES AT MENDOTA ELEMENTARY SCHOOL WITH MADELINE IN MY SPARE TIME. THIS IS WHAT THE CHILD DREW WHEN WE BOTH DREW PORTRAITS OF EACHOTHER. I THOUGHT IT WAS ADORABLE.
- BOOKS I READ ABOUT CHILD PSYCHOLOGY WERE RECLAIMING VIRTUE BY JOHN BRADSHAW, THE MONTESSORI METHOD BY AND CLASSES AT MENDOTA ELEMENTARY SCHOOL WITH CHRIS BEETZ. (SEE CERTIFICATE). SHE TAUGHT ME THAT IT WAS GOOD TO SCHEDULE A CHILD SO THEY KNOW WHAT TO EXPECT, WHICH THE FATHER ISNT ABLE TO OFFER. IT IS GOOD THOUGH BECAUSE CHILDREN HAVE NO CONCEPTION OF TIME OTHERWISE. SHE TOLD ME IT WAS A GOOD IDEA TO KEEP PICTURES OF ALL THE PEOPLE AND PLACES SHE MIGHT GO IN AN ALBUM AND THEN TO SHOW HER IN THE ALBUM WHAT TO EXPECT THAT DAY SUCH AS WHERE SHED BE GOING AND WHOD SHE BE SEEING ETC AND THAT IT HELPS BUILD THEIR CONFIDENCE TO KNOW WHAT TO EXPECT, ETC, AGAIN THIS IS SOMETHING THE FATHER CANT OFFER BECAUSE HE IS AN EXTREMELY BUSY MUSICIAN WHO OFTEN PLAYS AT BARS 3 A NIGHT AND LEAVING MADELINE WITH WHOEVER EVEN STRANGERS. HIS SCHEDULES IS VERY ERRATIC SOMETIMES MAKING HIM LEAVE THE BAR ANYWHERE FROM 3 – 5:30 IN THE MORNING AND LOOSING SLEEP AND NEEDING A SITTER THE NEXT DAY FOR WHEN HE SLEEPS, AND HIM WAKING UP ANGRY BECAUSE OF ALCHOHAL AND DRUGS CAUSING HIM BIPOLAR FROM BEING ERRATICALLY INTOXICATED. HE LIVES FOR THIS LIFE AND IT IS NOT CODUCIVE OF A GOOD ENVIORNMENT FOR CHILD. I CENTER MY LIFE AROUND HER. HIS IS CENTERED AROUND MUSIC.





Parents!™

Parenting Children Ages 1 to 4

CIRCUIT COURT
BUREAU COUNTY
FILED

AUG 25 2014

Mary C. Dorman
CLERK OF THE CIRCUIT COURT

Because the job of parenting is the most important job in society,
and because parent education is critical to the success of parents in that job,
let it be known that:

Julia Eickmeier

has successfully completed the 1, 2, 3, 4 Parents! program.

Northbrook School ~
Small Steps
Program

Location

6/9/14

Date

I certify that I have approved this participant's completion of the course material to my satisfaction.

Chris Butz ~ Parent Educator

Course Leader



Paula Williams RN
Scottish Rite Parent Education
Coordinator

Michael H. Pappas
Founder, Active Parenting
Publishers

ACTIVE
PARENTING
PUBLISHERS

9. PICTURE MADELINE PAINTED OF WHEN DCFS RIPPED HER AWAY FROM ME AND SHE WAS TRYING TO HANG ON FOR DEAR LIFE.



10. ABSTRACT PICTURE OF CAT MADELINE PAINTED.



11. PICTURE MADELINE THOUGHT WAS IMPORTANT TO HANG UP IN A FRAME FOR SOME REASON SO I HUNG IT UP IN A FRAME FOR HER.



12. ANOTHER PICTURE MADELINE THOUGHT WAS IMPORTANT TO FRAME AND SO I HUNG IT UP FOR HER. SHE SAID IT WAS THE MERRY GO ROUND AT THE FAIR.



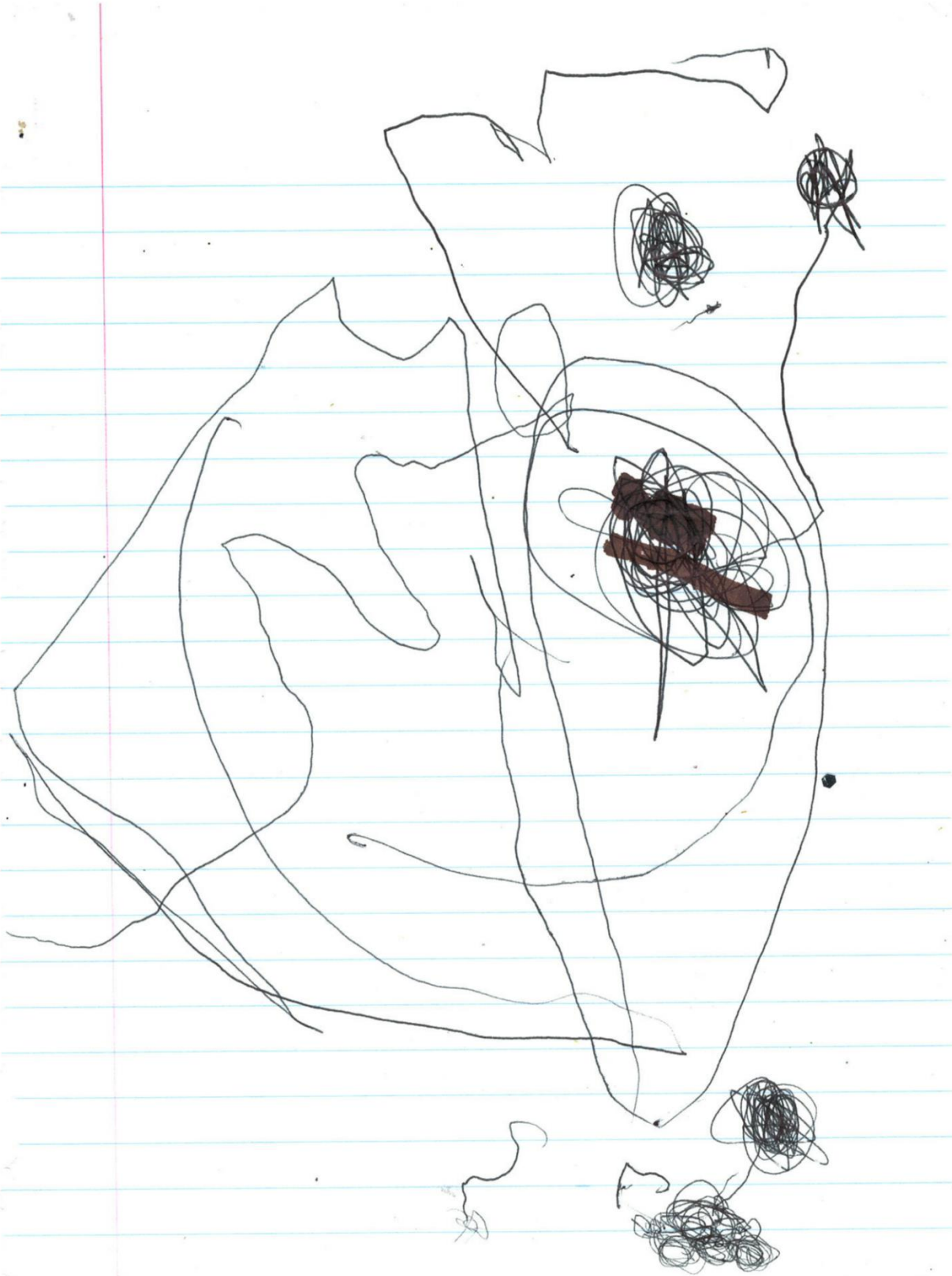
13. PICTURE MADELINE PAINTED WITH A G ON IT PROBABLY FROM THE FREEMASON PAPERWORK I SAW THE DAD HAS AT HIS HOUSE WHICH IS PROBABLY THE REASON FOR THE SEXUAL ABUSE OF MADELINE, ETC.



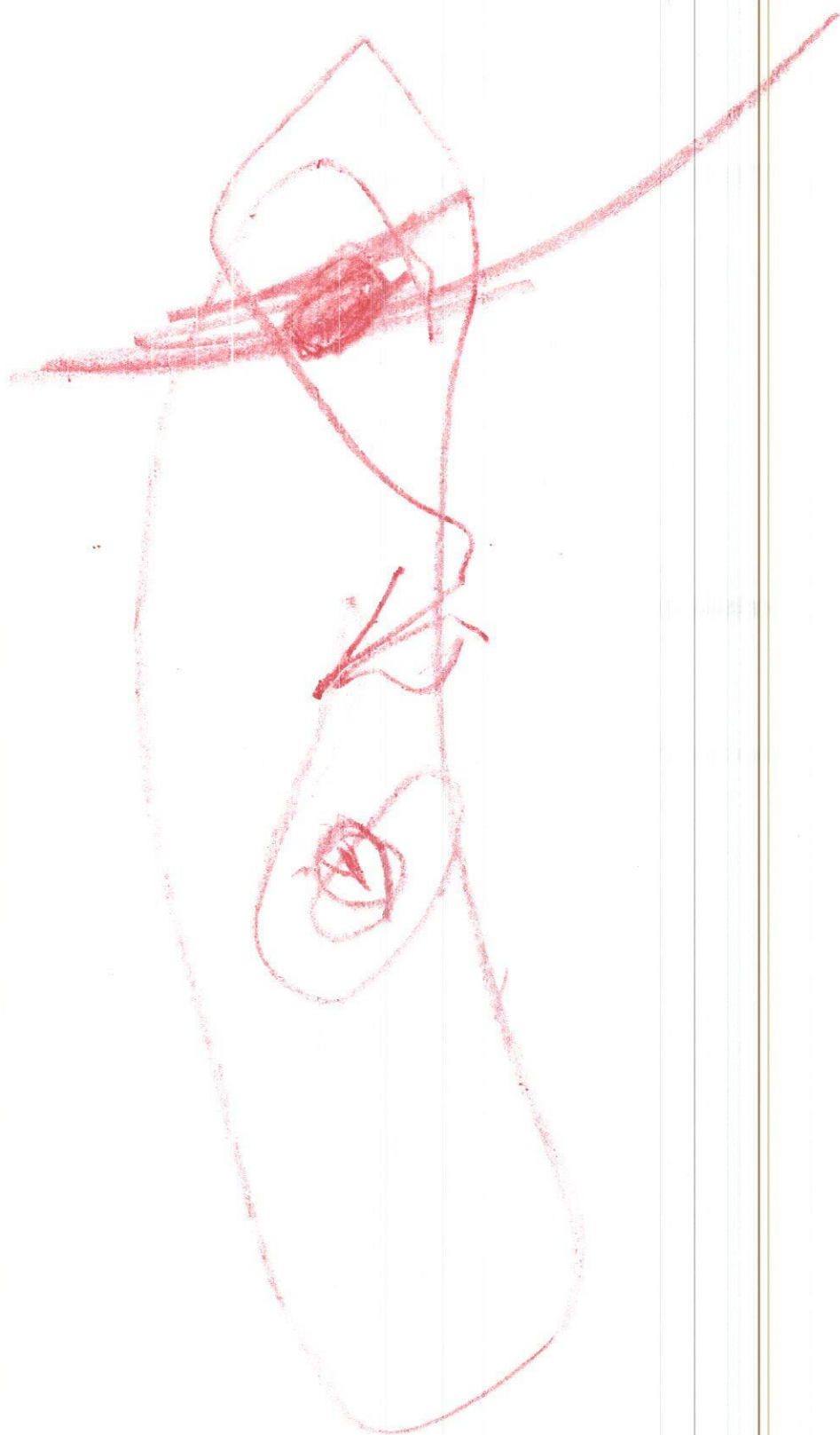
14. PICTURE OF A PENIS AND A HEART DUE TO HER DAD TELLING HER THAT PENIS IS LOVE OR SOMETHING, EVEN THOUGH ITS NOT, CHARITY IS ACTUALLY CONSIDERED LOVE ACCORDING TO THE ENGLISH LANGUAGE, SEE CITING.

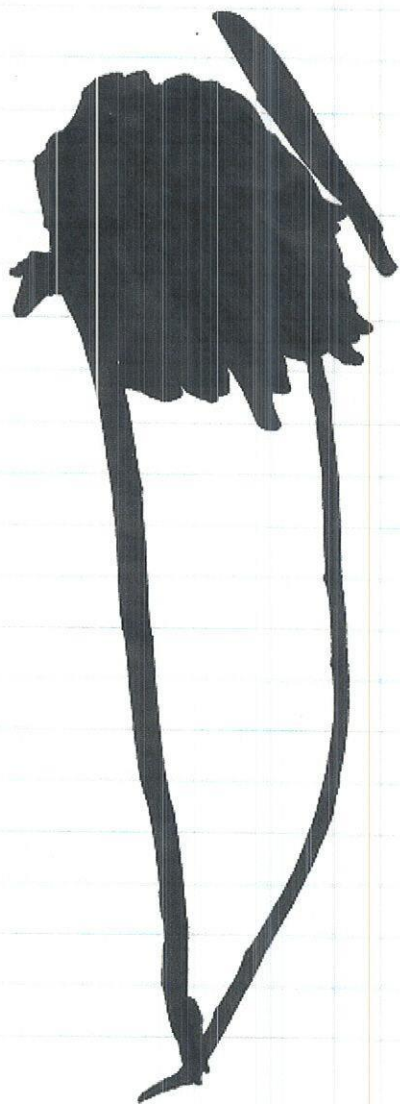


15. PICTURE THE CHILD DREW OF THE DAD WHICH LOOKS LIKE HIM AND IS INDICATIVE THAT SHE CAN DRAW REALISTICALLY WHICH PROBABLY MEANS THE PICTURES OF PENIS'S SHE DREW WERE BASED ON SOMETHING REAL SHE SAW WHICH MATCHES HER CONFESSIONS OF SEXUAL ABUSE AT THE FATHERS.



16. PDF OF MALE GENITALS AND GENITAL LOOK ALIKE C HAS DRAWN OVER A PERIOD OF THREE YEARS THAT SHE WAS WITH ME AFTER BEING AT THE FATHER'S HOUSE AND EXPRESSING OTHER CONCERNS OF SEXUAL ABUSE SIGNS WHICH PRESENT AS IN LIKE WITH THE SIGN AND SYMPTOMS LISTED IN DCFS PROTOCOL THAT ARE SAID TO BE SIGNS AND SYMPTOMS OF SEXUAL ABUSE. PICTURES OF THINGS THAT COULD BE GENITALS, AND PICTURES OF WHAT LOOKS LIKE PENIS TO MOUTH DRAWINGS WHICH THERE ARE A LOT OF. SHE USED TO COMPLAIN ABOUT HER DAD PUTTING THINGS IN HER MOUTH WHICH HURT HER AND LEFT COLD SORES ON HER LIPS FROM. SHE CONFESSED TO BEVERLY SCHNIEDER A WELL KNOWN AND TRUSTED SOURCE THAT HER FATHER PUT HIS PENIS IN HER MOUTH ON VISITATION AND IT HURT HER, ETC. (SEE AFFIDAVIT OF BEVERLY SCHNIEDER CO OWNER OF L.W. SCHNIEDERS OF PRINCETON, ILLINOIS. SHE WOULD HAVE NO REASON TO LIE AS SHE IS A REPUTABLE CHARACTER.)

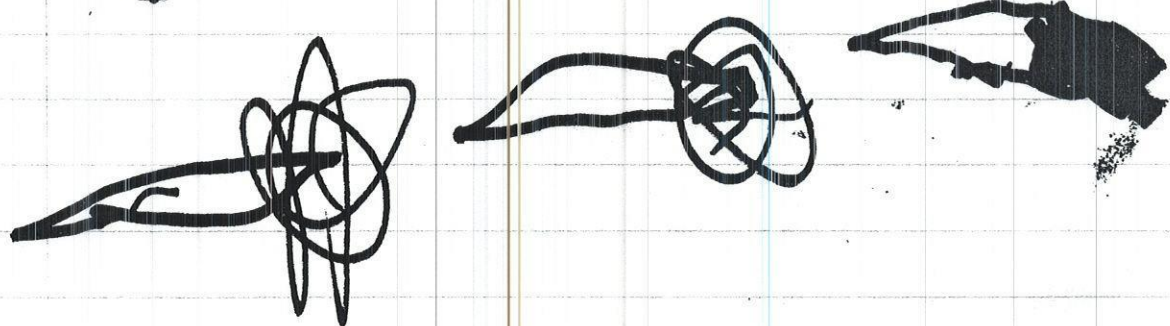
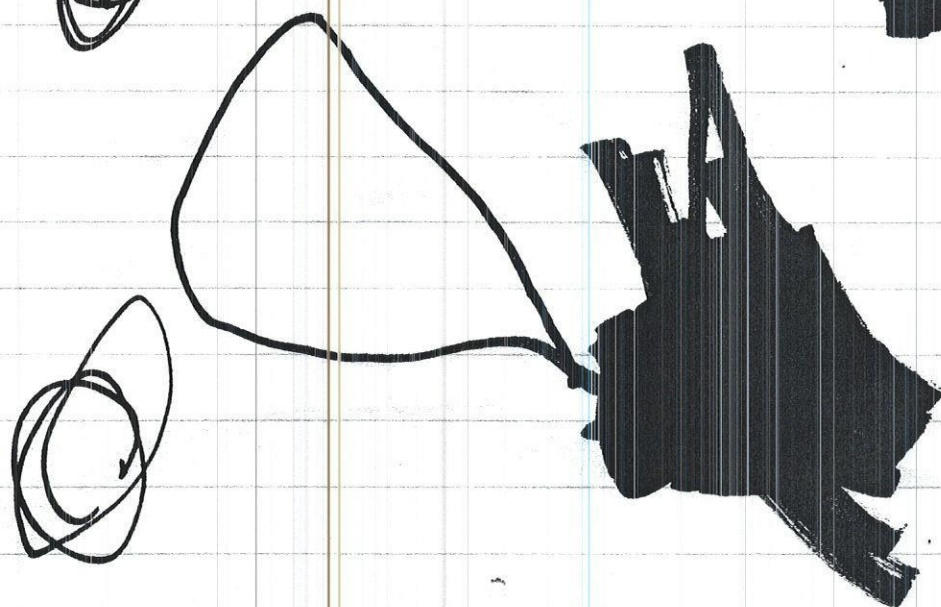
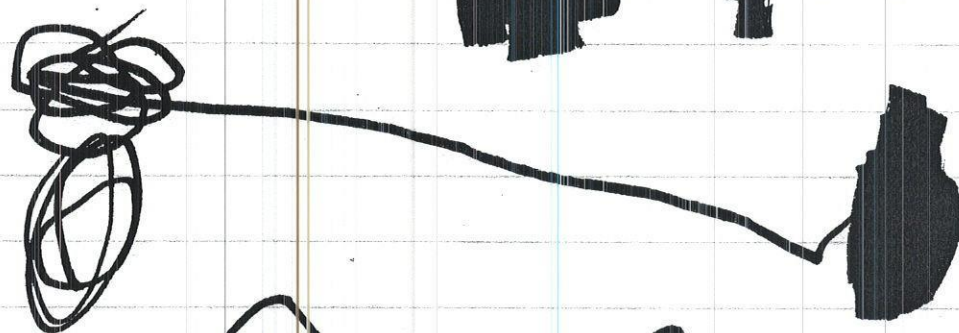


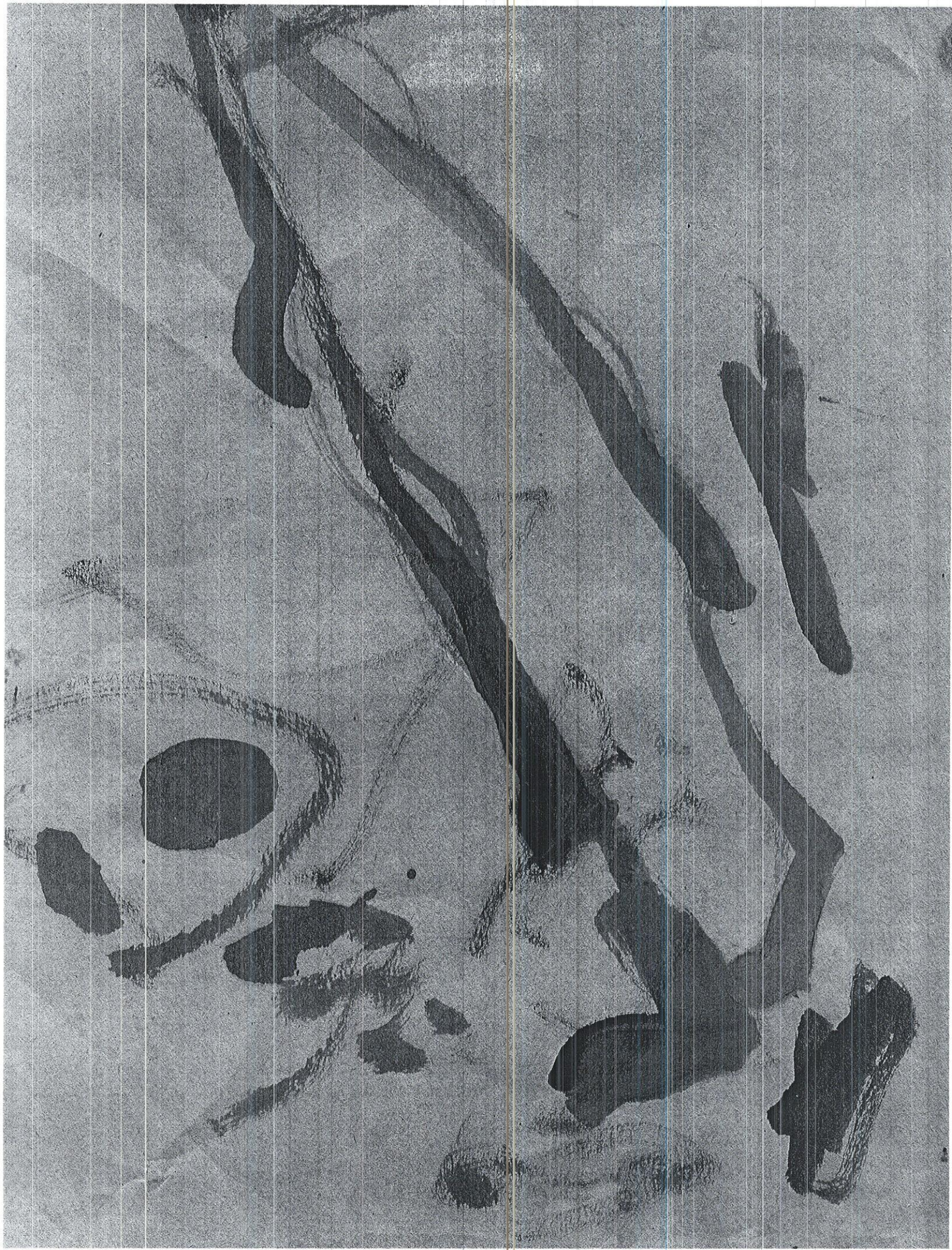


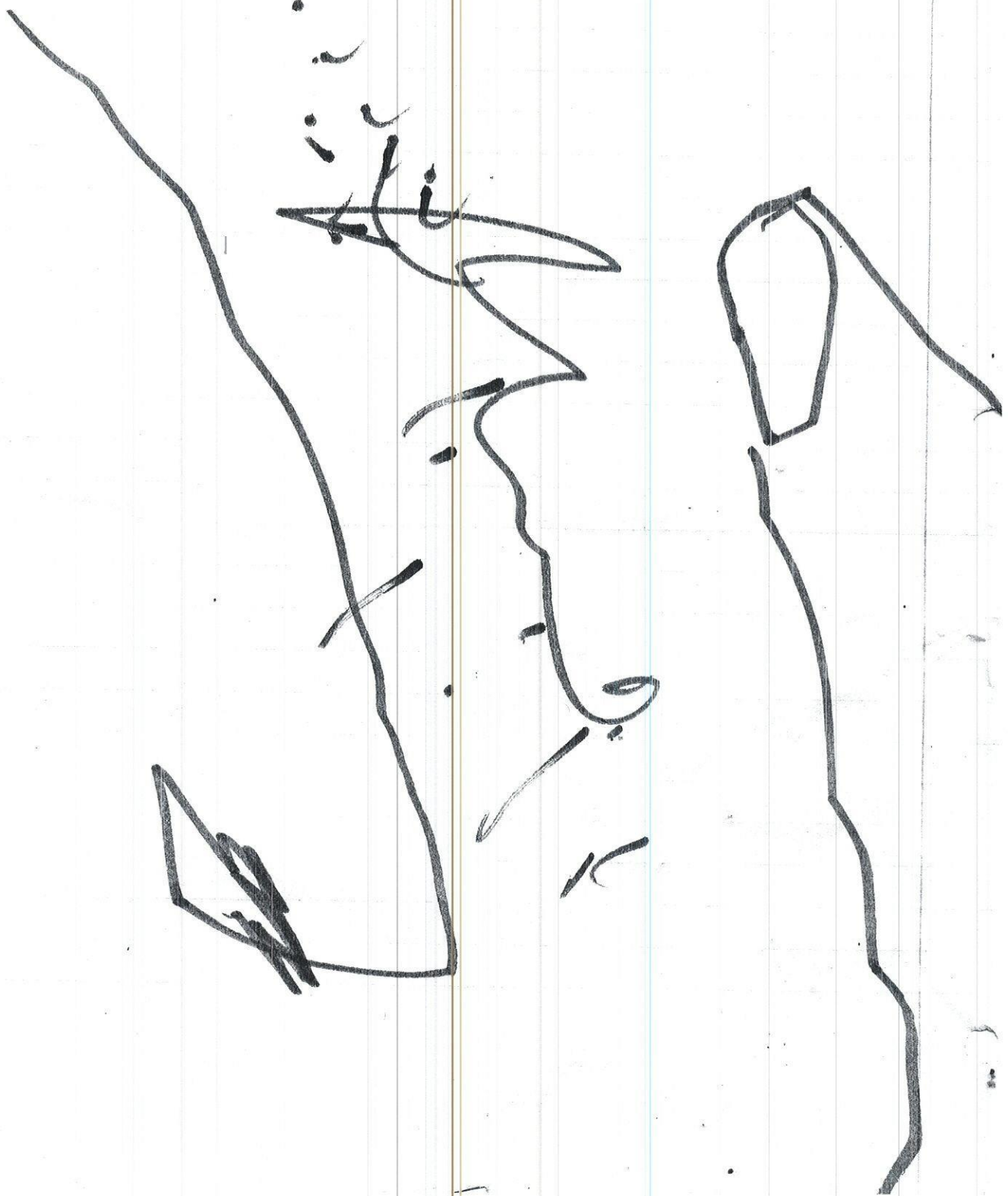
1. The first step is to draw the head of the plant.

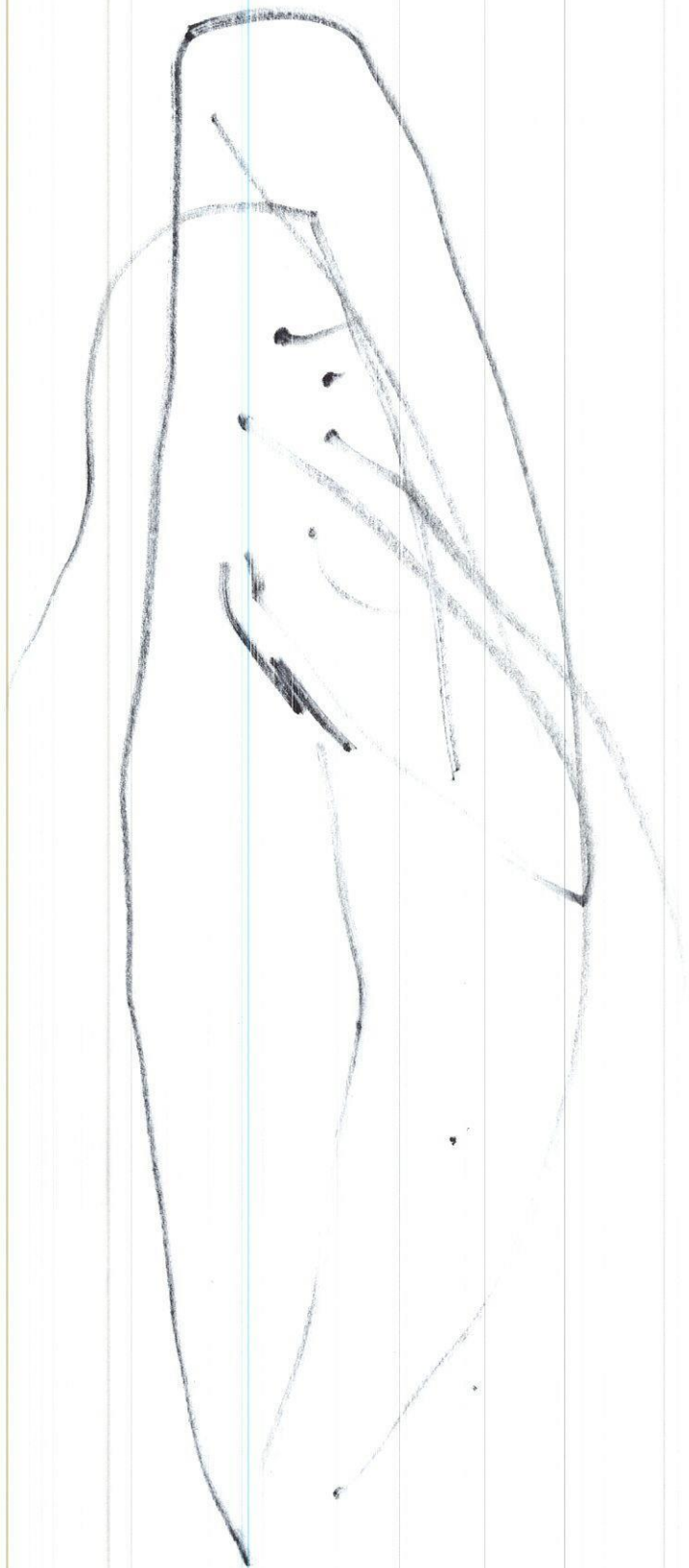
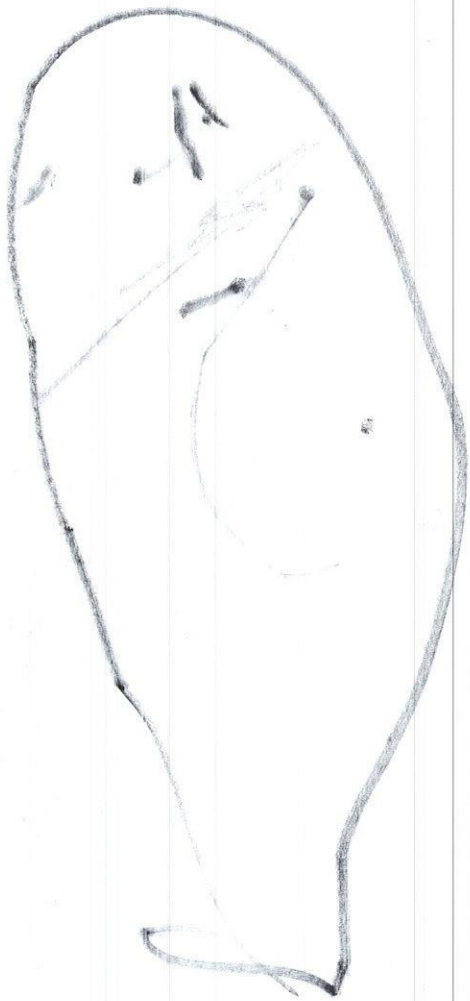
2. The second step is to draw the stem of the plant.

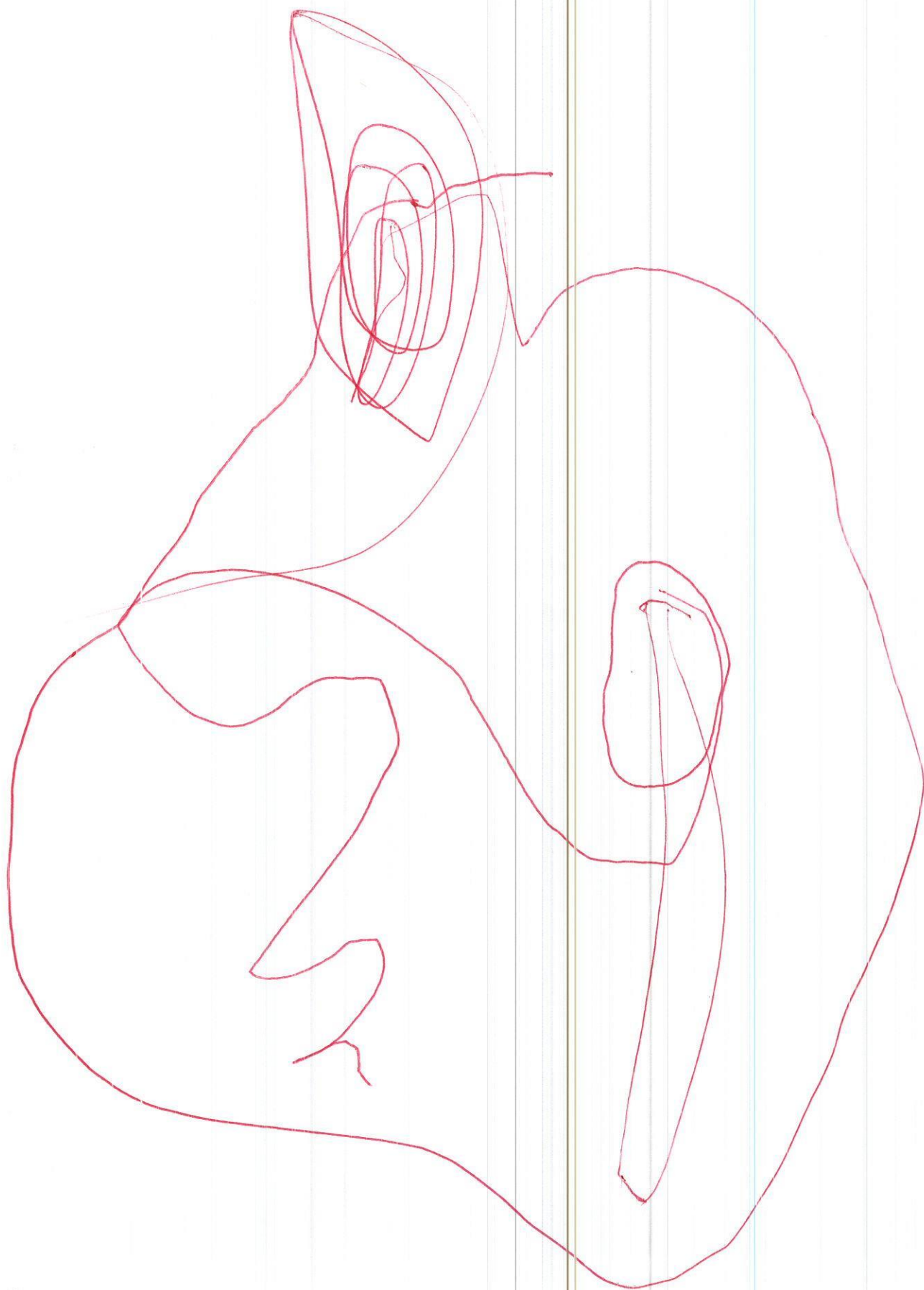
151

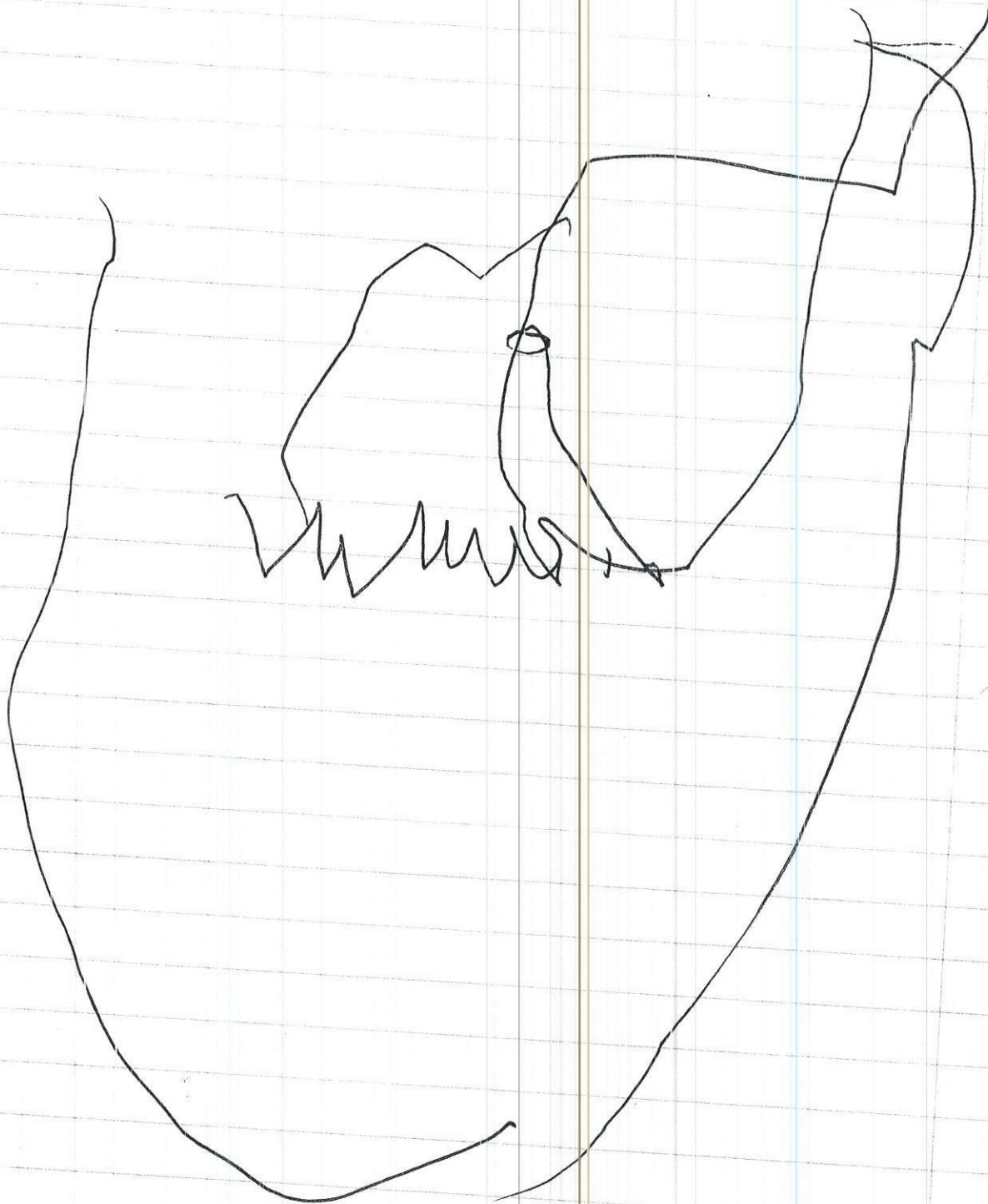






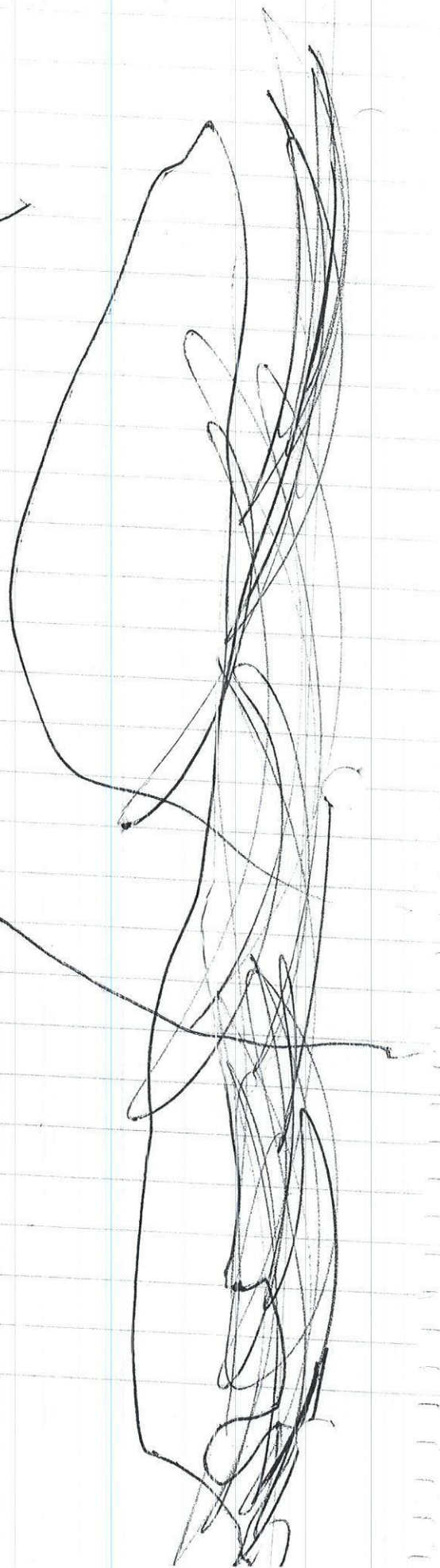


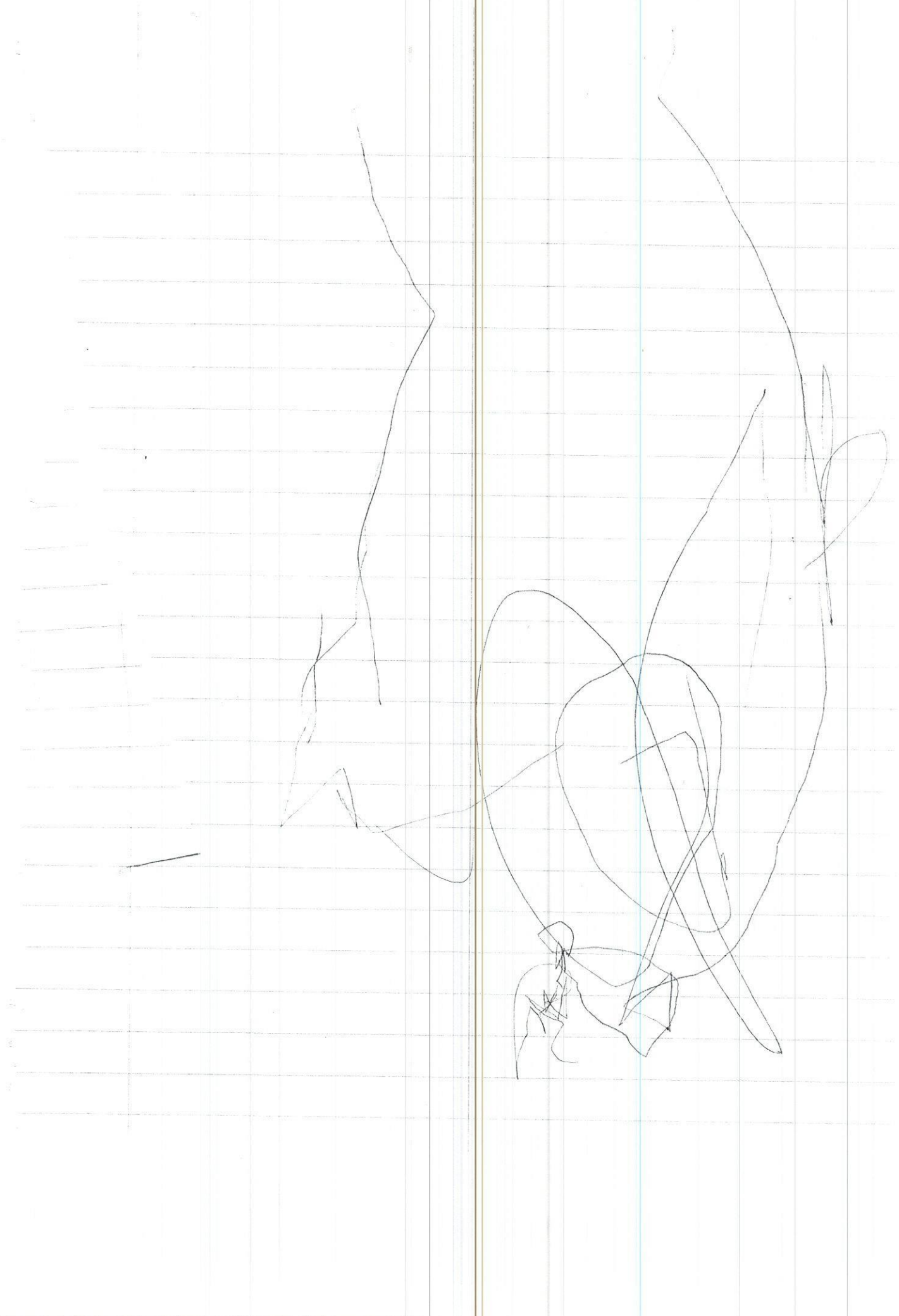




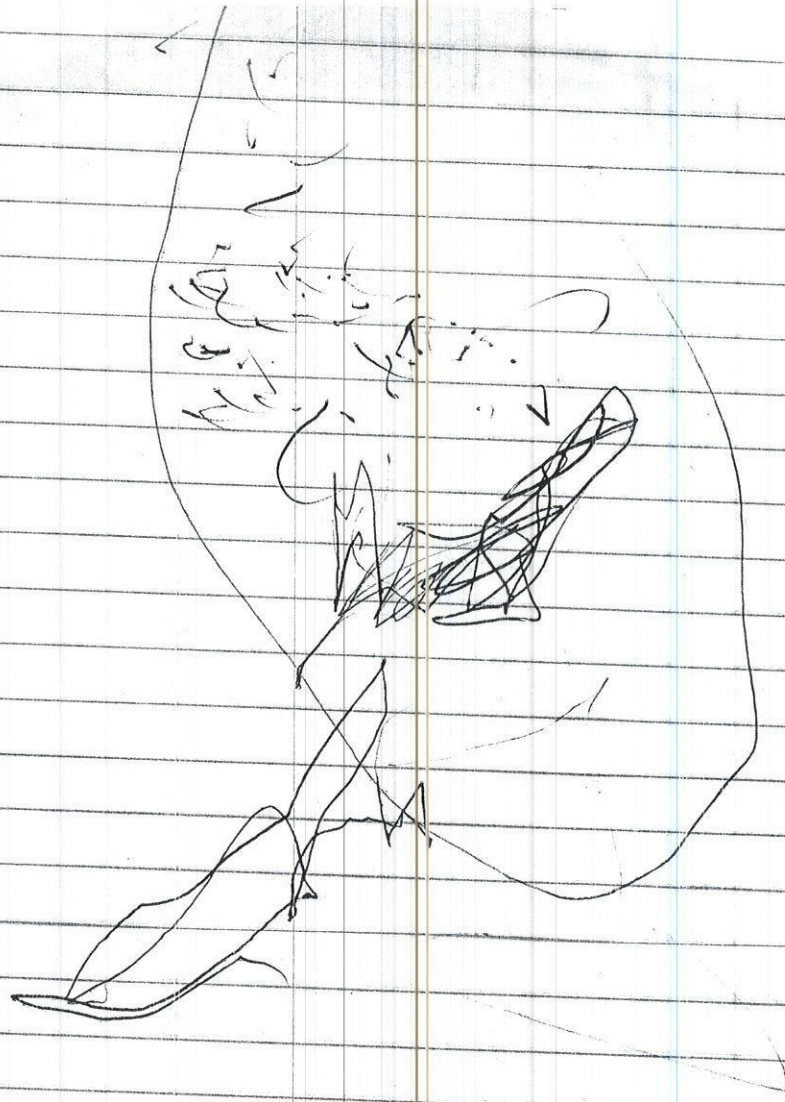




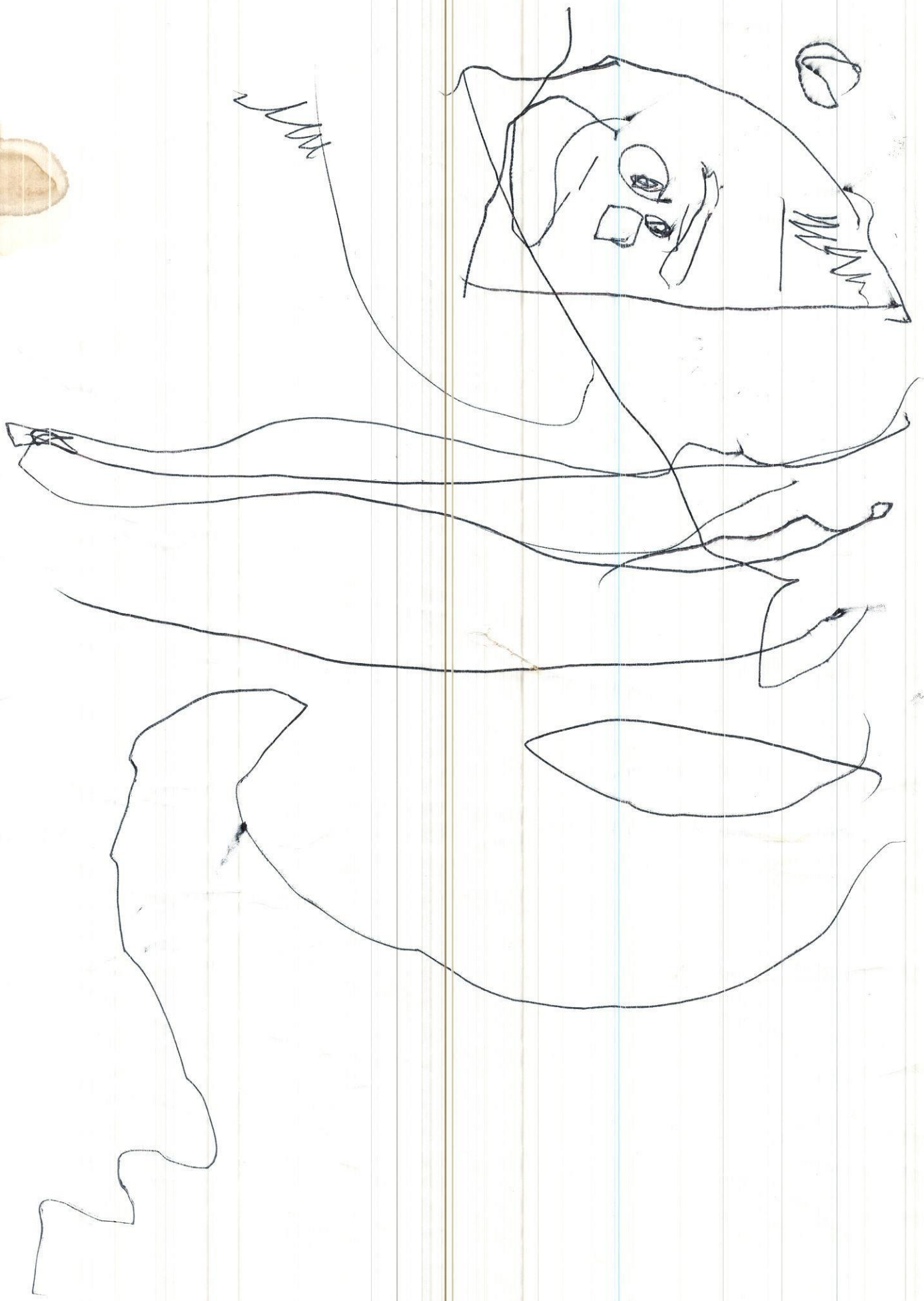
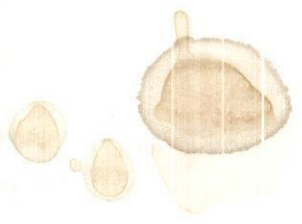




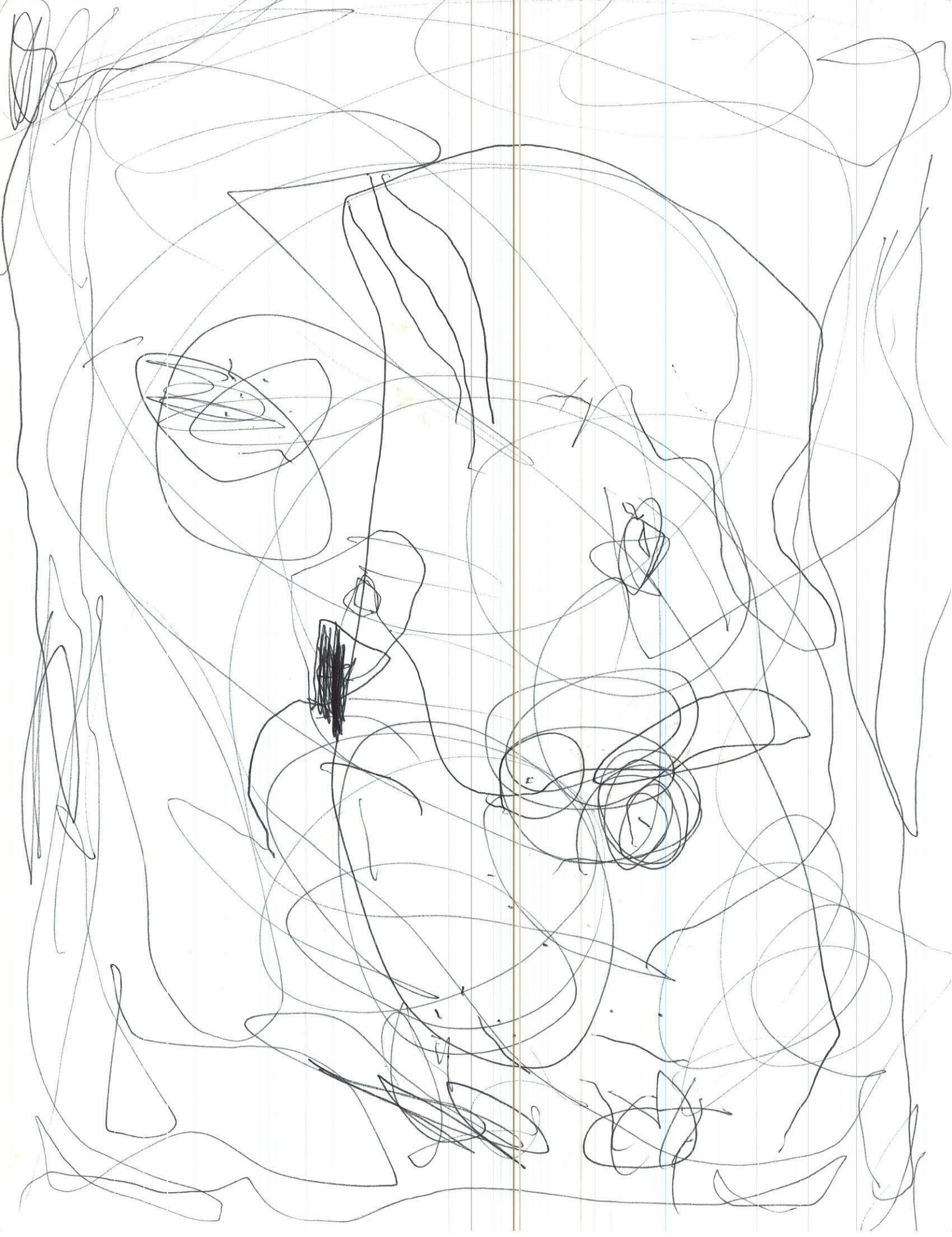












Mr

W. H. Hays

May 1

m

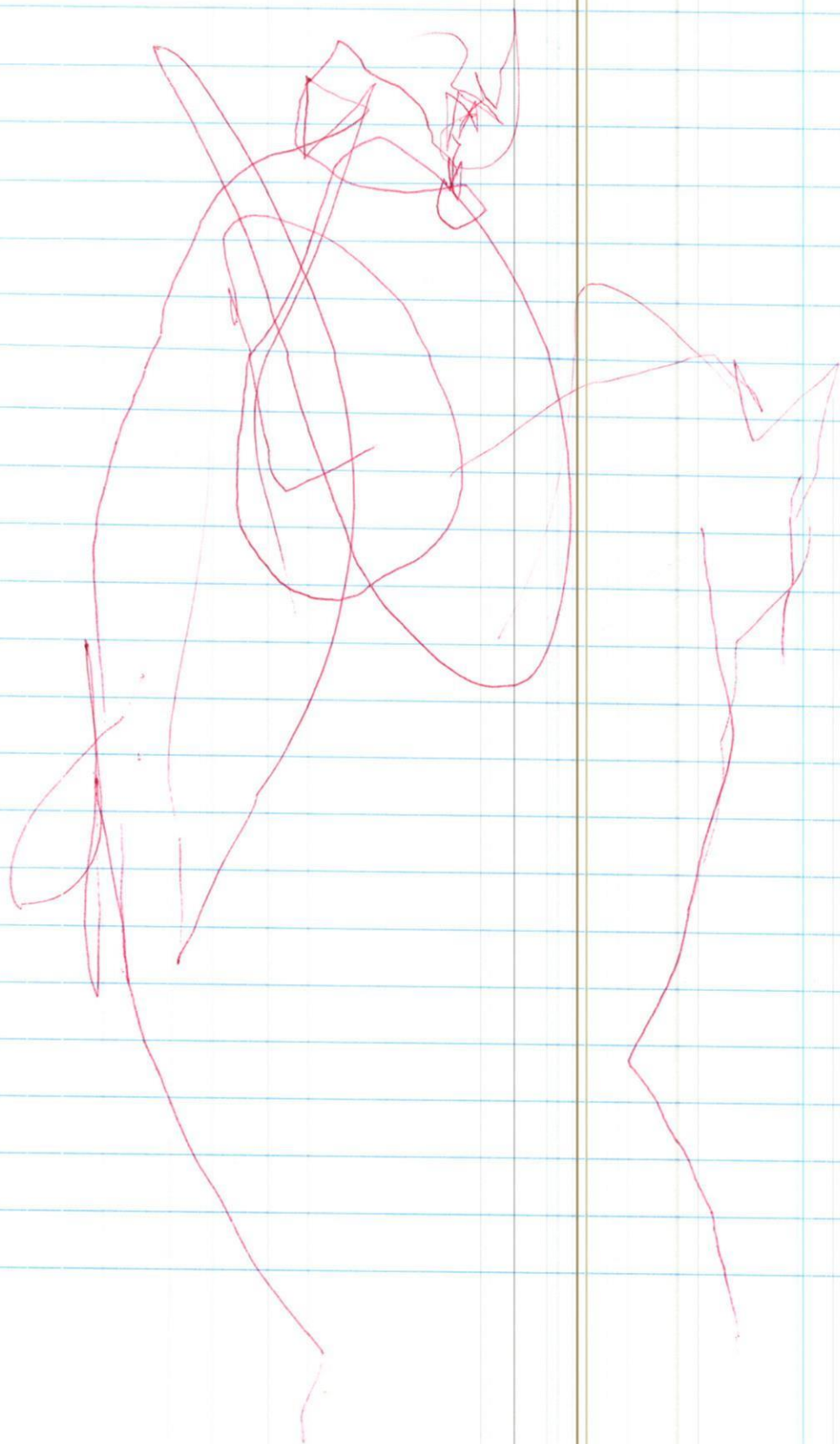
W. H. Hays

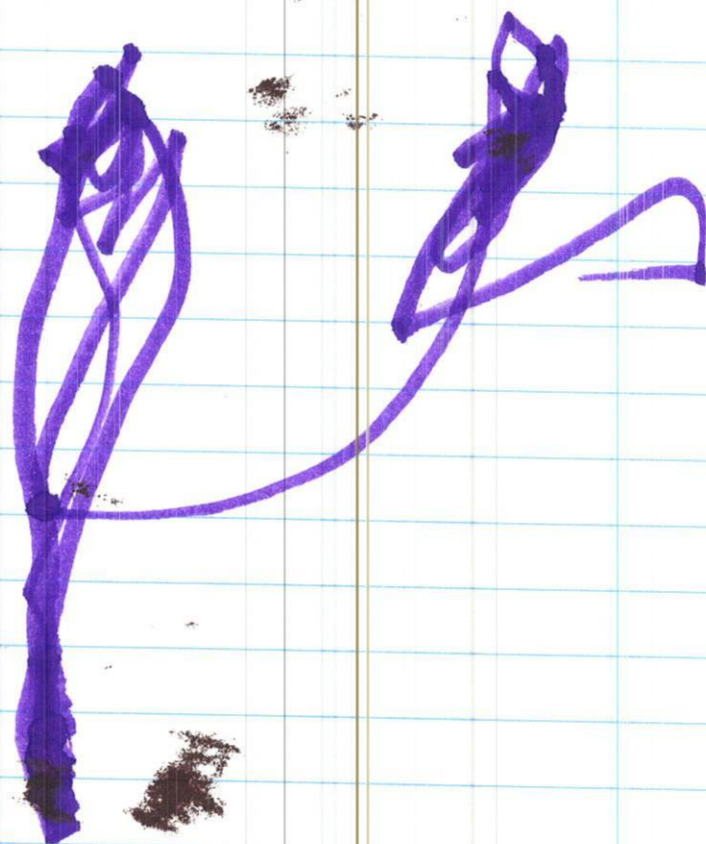
W. H. Hays

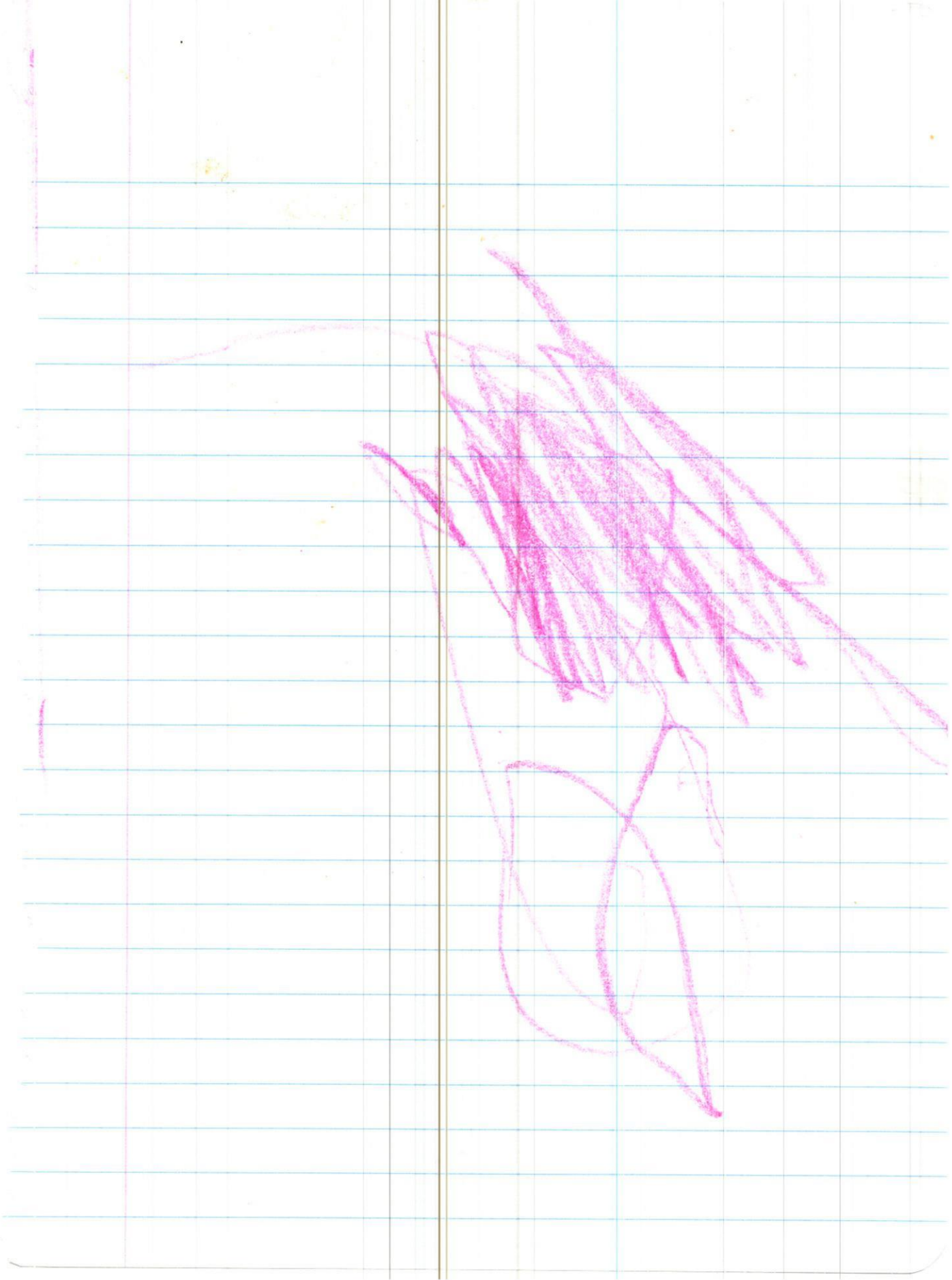
W. H. Hays

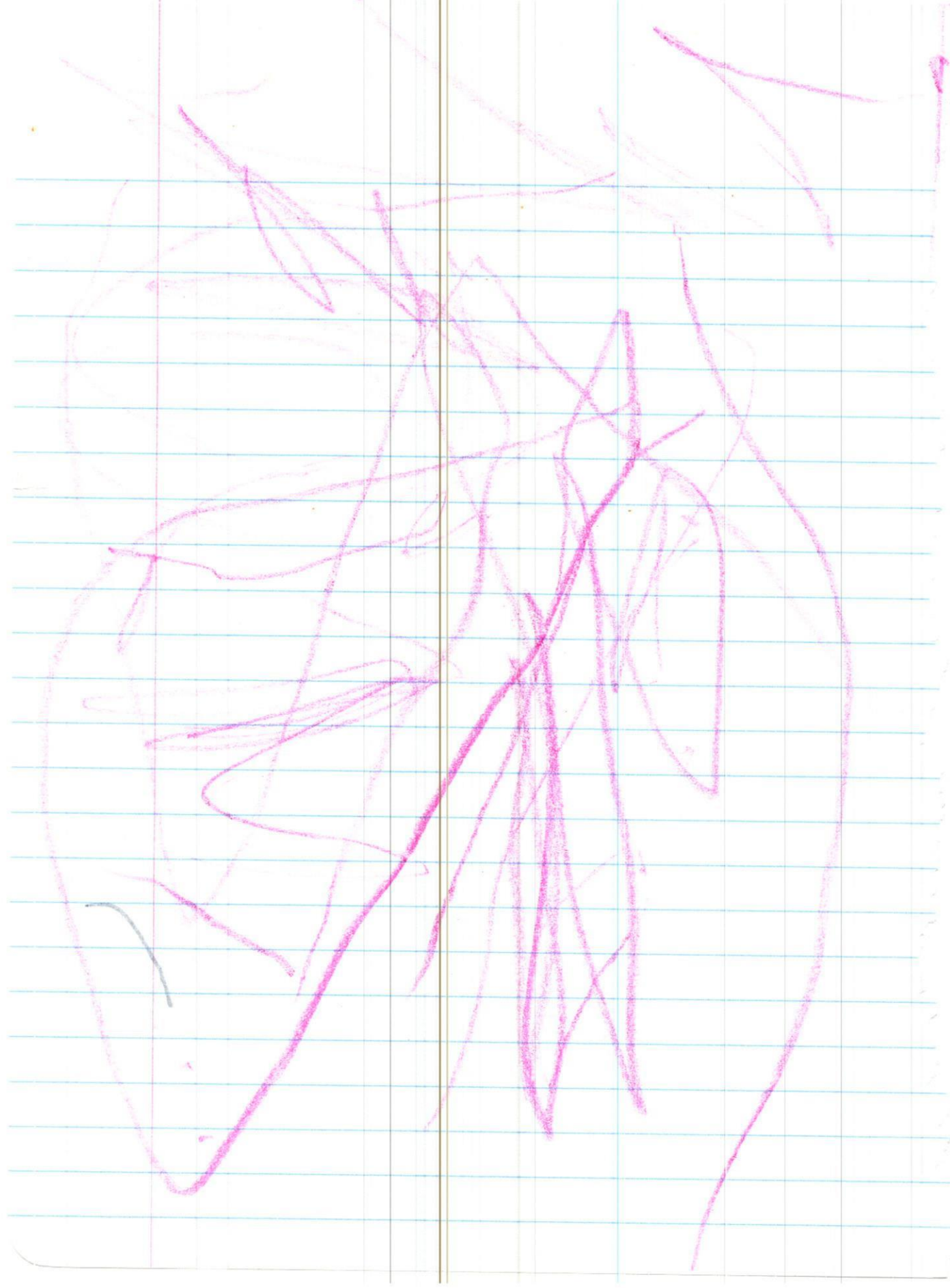


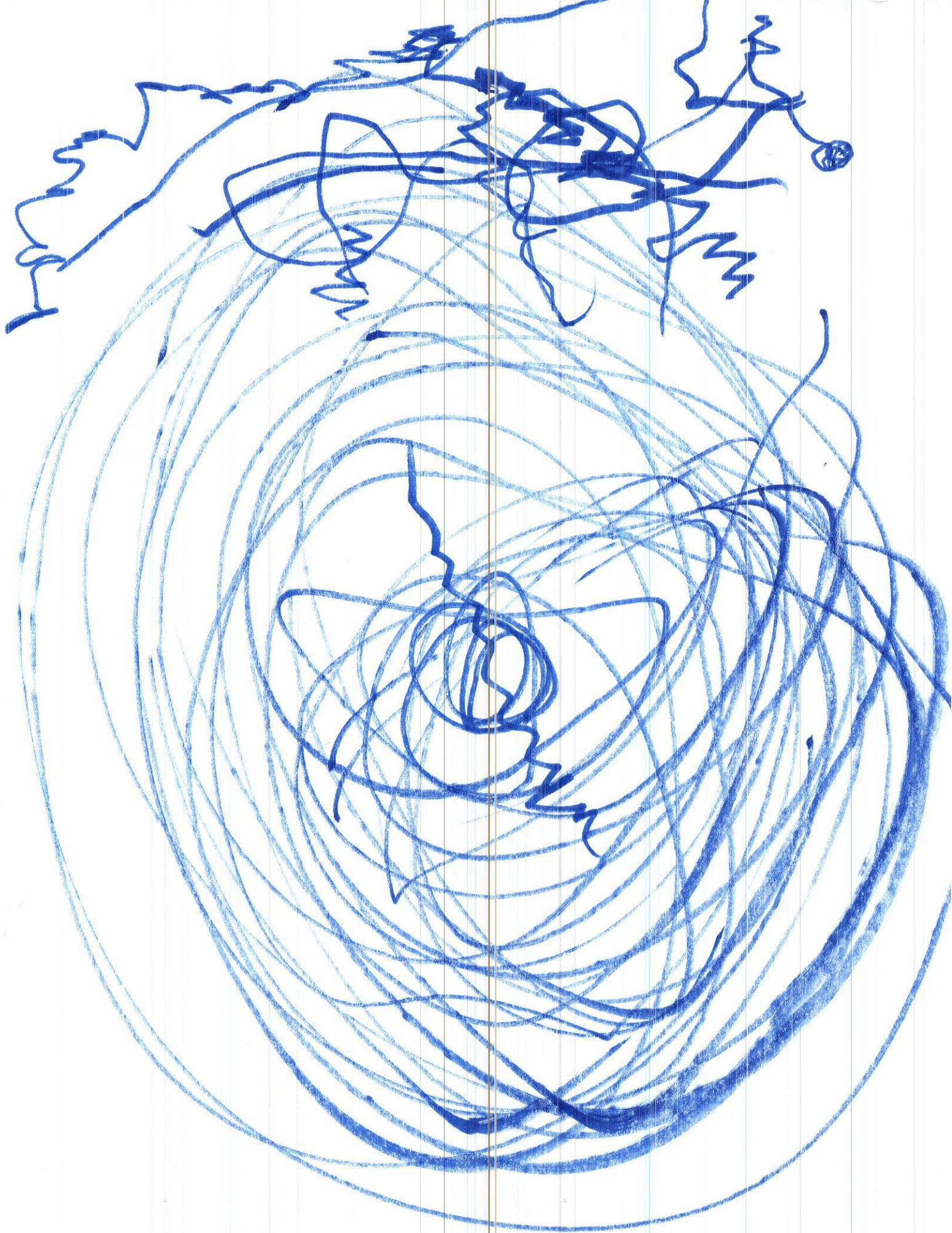






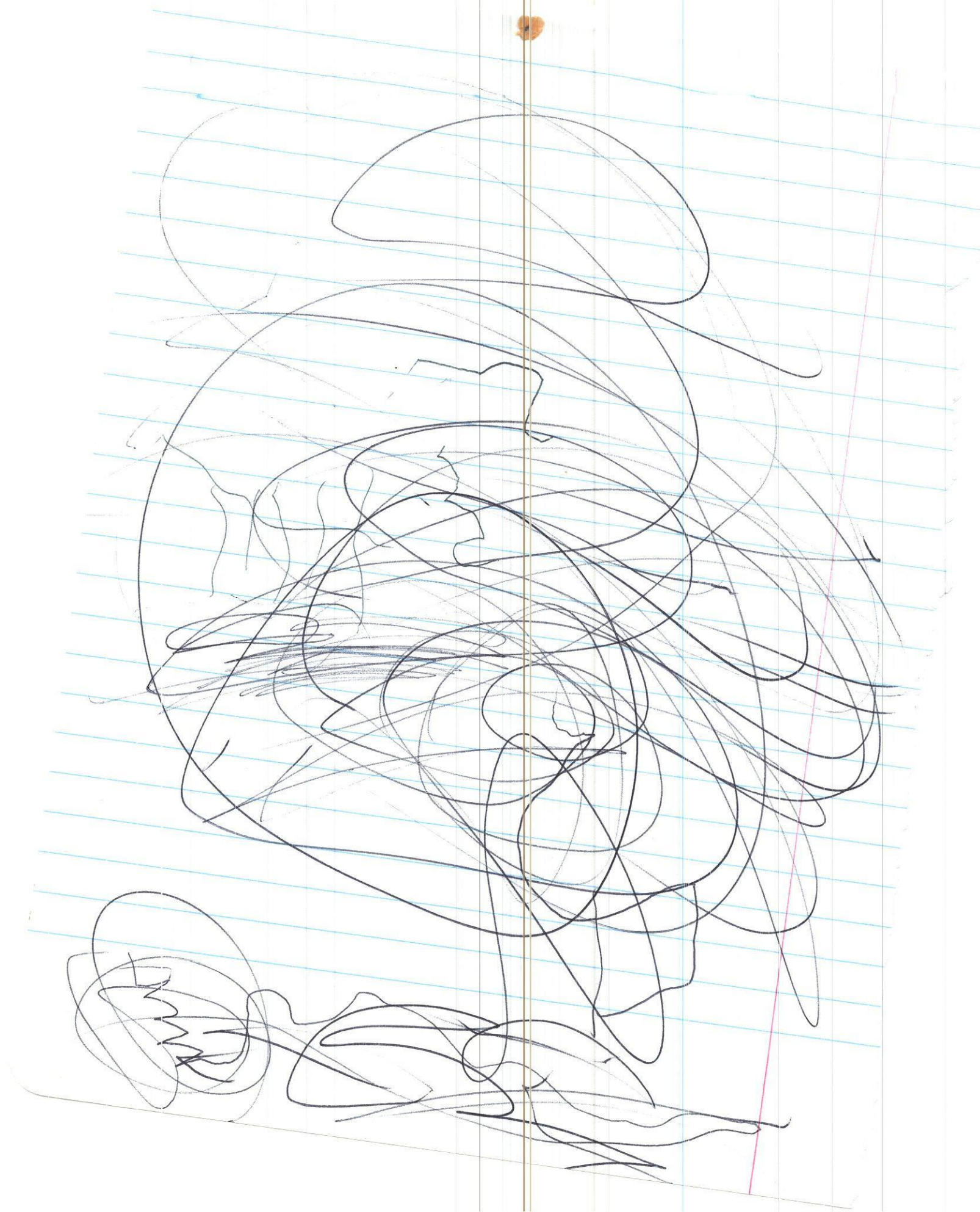


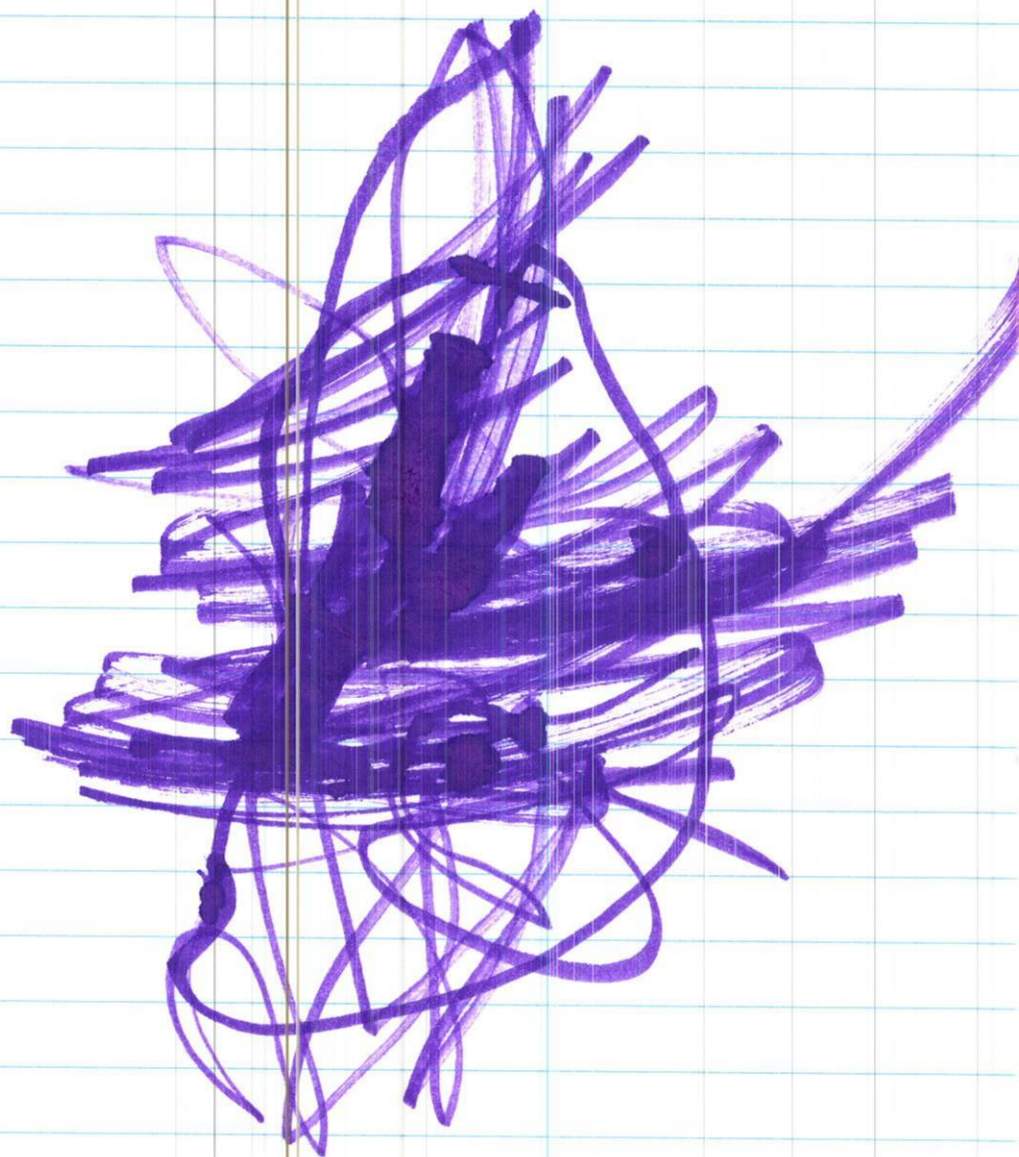


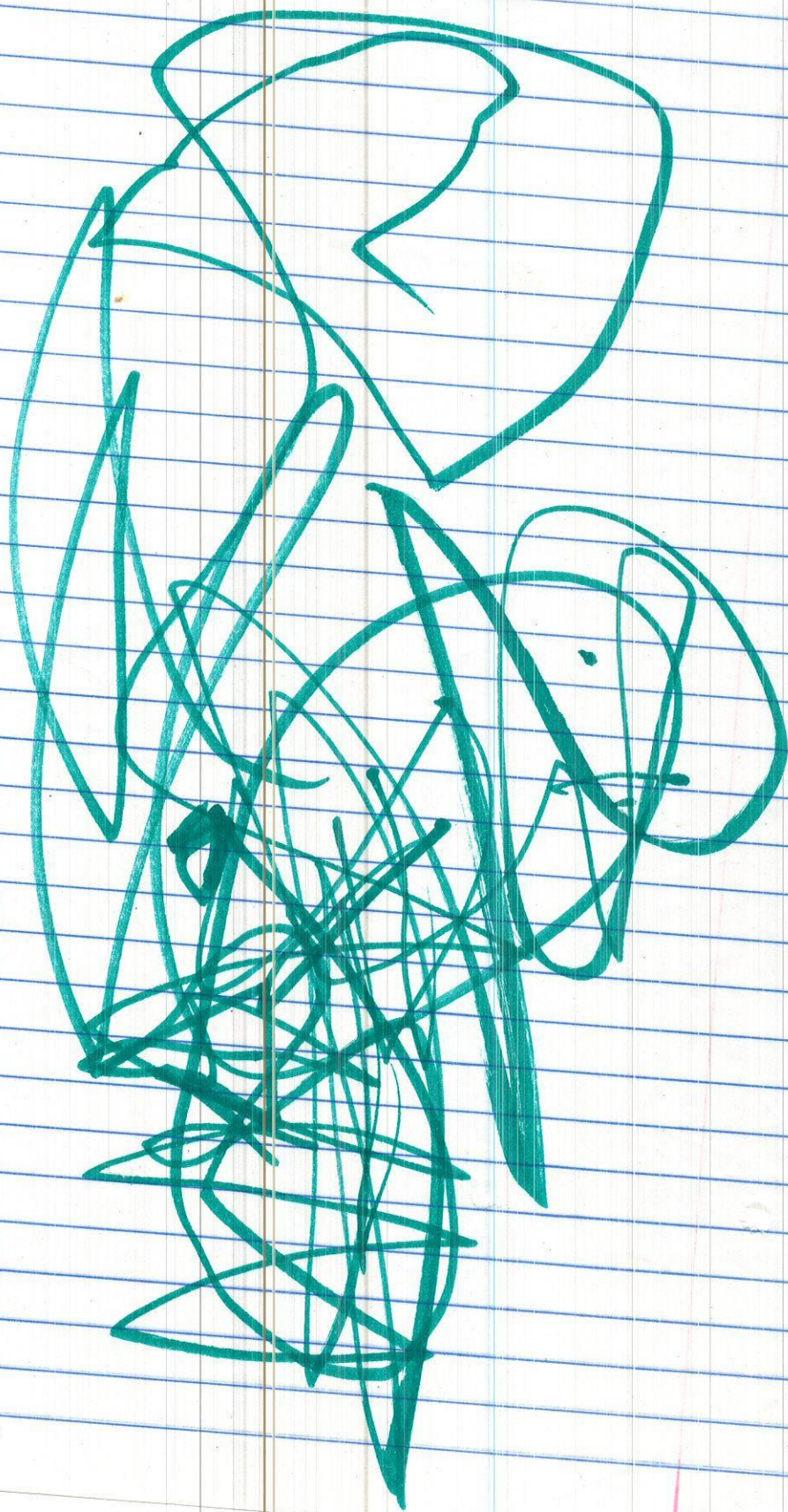


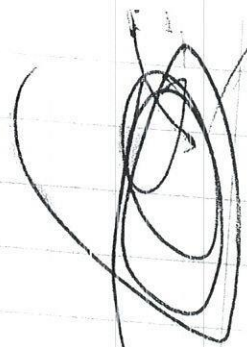


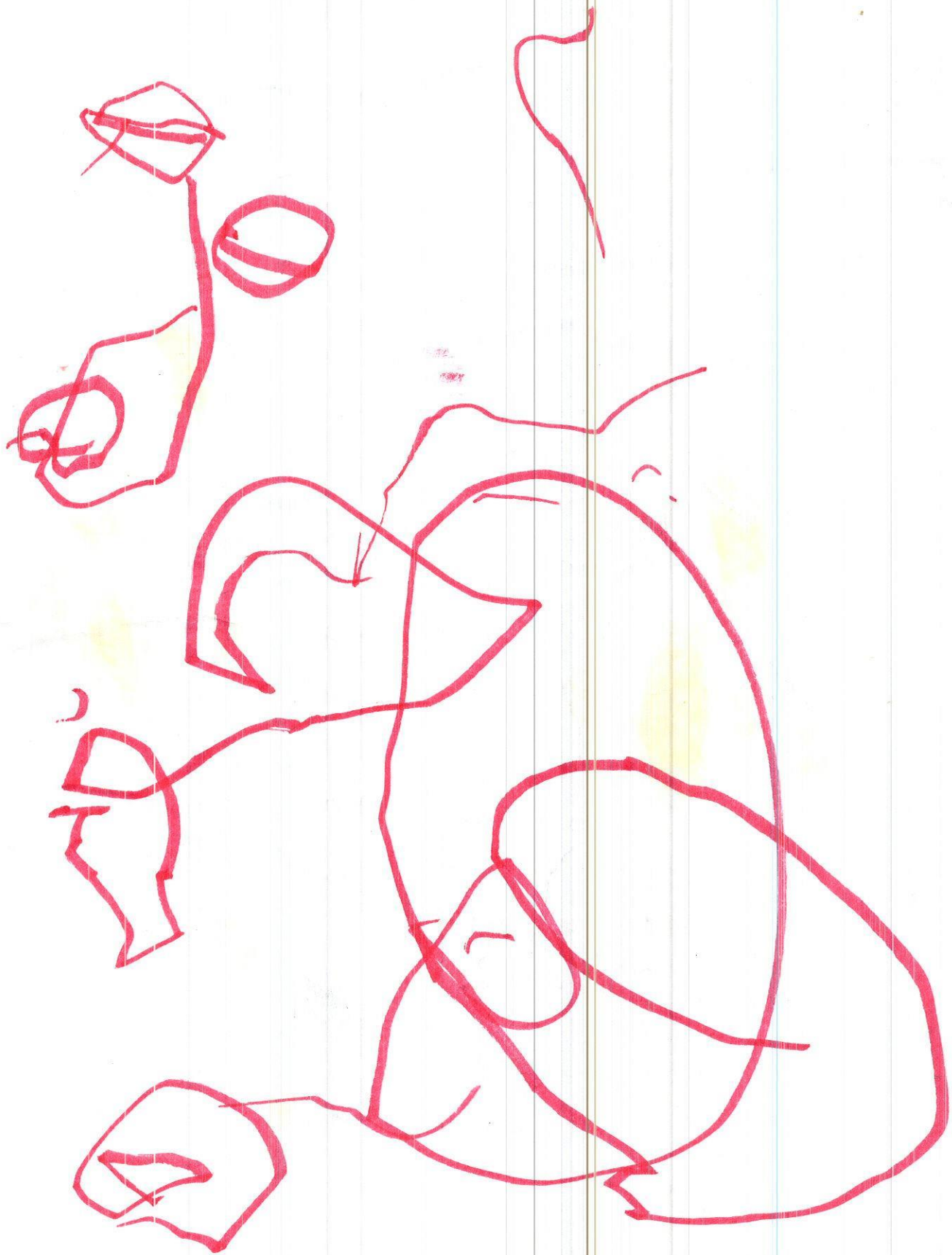












Ex. 4 to Motion

IN THE CIRCUIT COURT OF THE 13TH JUDICIAL CIRCUIT

LASALLE COUNTY, ILLINOIS

NO. 15 F 153

Kevin R. Kramer,
Petitioner,

vs.

Julia C. Eickmeier,
Respondent.

AFFIDAVIT

I, Beverly Schneider, hereby swear and affirm under oath as follows:

1. My name is Beverly Schneider, married to Lloyd Schneider I live in Princeton, Illinois with my husband, and work there as a business owner. We own L.W. Scheider's, a factory that supplies gun parts to the U.S. military, and employ over four hundred-sixty (460) people. I have raised eight adult children and have forty-seven (47) grandchildren.
2. I have known Madeline Kramer (herein the "Child") for approximately the last two (2) years of her life.
3. I frequently spend one-on-one time with the child, and see her quite often. I have a relationship of trust with the child, and have a lot of one-on-one time together with her.
4. The child and I have become close over the last two years of her life and she refers to me as "Grandma Beverly."
5. I have personally witnessed the Child humping stuffed animals, masturbating excessively and adult like, touching her crotch saying that her daddy touches her like that, and touching a doll's crotch in a sexual manner while explaining that her daddy touched her like that.
6. I have spent time with the child after being with her father for visitation and see the child return with speech delays as she has a new-formed stutter, developmental delays, strange sexual behaviors, and disorientation.
7. In all of my years taking care of children I have never seen a child behave in this manner, and have only witnessed

children sixteen (11) or seventeen (12) years old display the same sexual behavior exhibited by the child.

8. On one occasion, without Julia present, I was caring for the child and she disclosed that she wanted to go to her daddy's for her pee pee.

9. On July 11, 2016 I picked up the Child from Julia's care for the purpose of spending time with her. I placed the child in a child seat, in the back seat of my vehicle, and I drove the vehicle from Julia's residence. Julia was no longer present at this time.

10. While in the vehicle the Child made the following statements:

A. "Grandma Beverly, I want to go play with daddy's snake."

B. "He puts it in my mouth."

11. The child has been talking to me for some time about daddy's snake.

12. Julia told me she asked if there was a toy snake at Kevin's house and Kevin denied there being any toy snakes at his or his parent's house for the child.

13. When I inquired further, she indicated that she goes "aack" and made a gagging sound. I asked if it hurt her mouth and she said "yes, aack."

14. I asked her if she told daddy that it hurt her mouth, and she said yes.

15. I asked her where else Daddy keeps his snake and the Child responded "under my dress."

16. I have seen the child return from visitation with cold sores on her mouth.

17. I think it is important for the child to engage in one-on-one therapy to ensure the child is safe, and that she should not be denied the opportunity to take advantage of professional help.

FURTHER AFFIANT SAYETH NAUGHT.

Beverly Schneider
Beverly Schneider
Beverly Schneider

PREPARED BY:
James M. Durkee, Bar #6296297
Malmquist and Geiger
415 Liberty St.
Morris, IL 60450
(815) 942-5072

NOTARIZATION

I hereby state the above Affidavit was signed in my presence after having been provided adequate proof of identification.

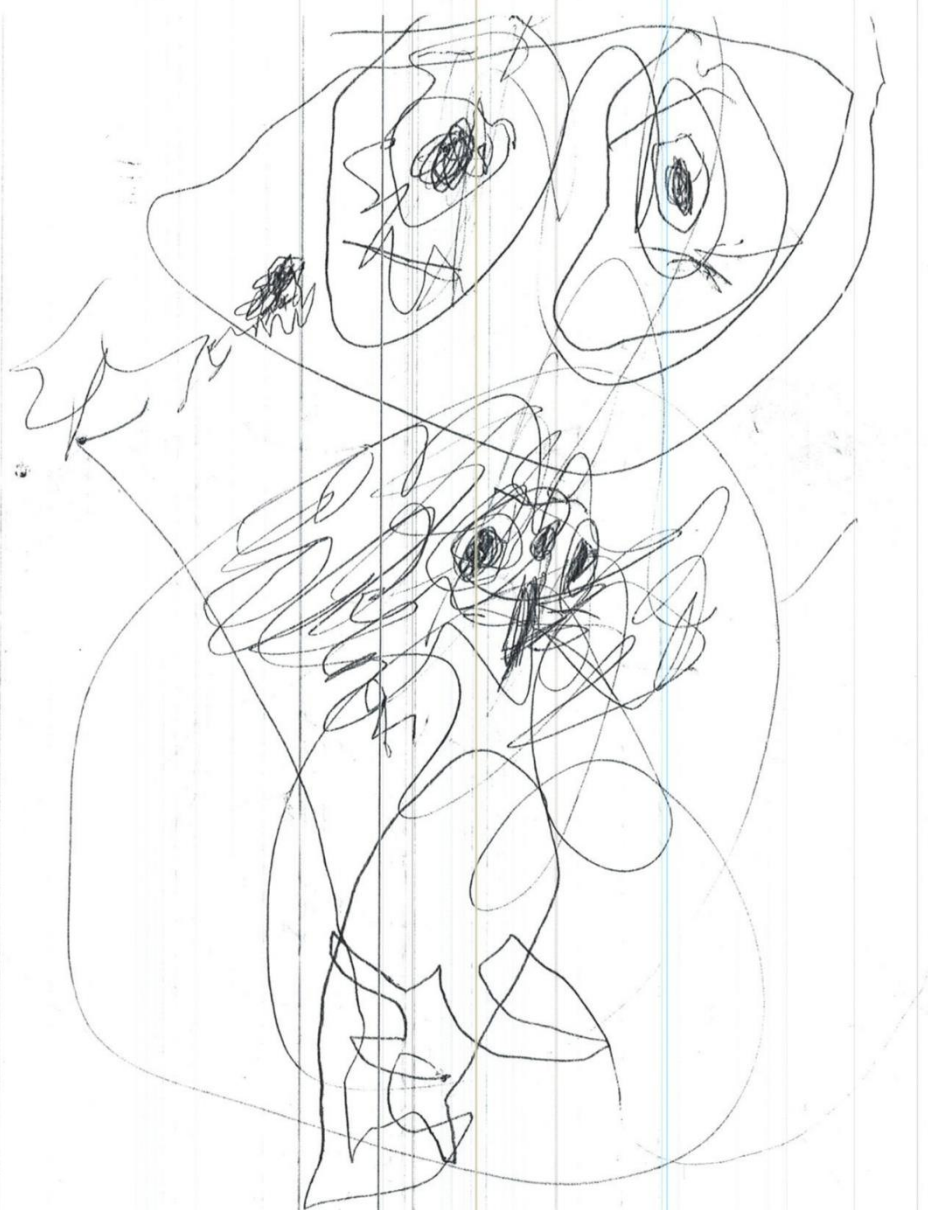
Subscribed and sworn this 21 day of September, 2016:

Kay Bomleng
NOTARY PUBLIC

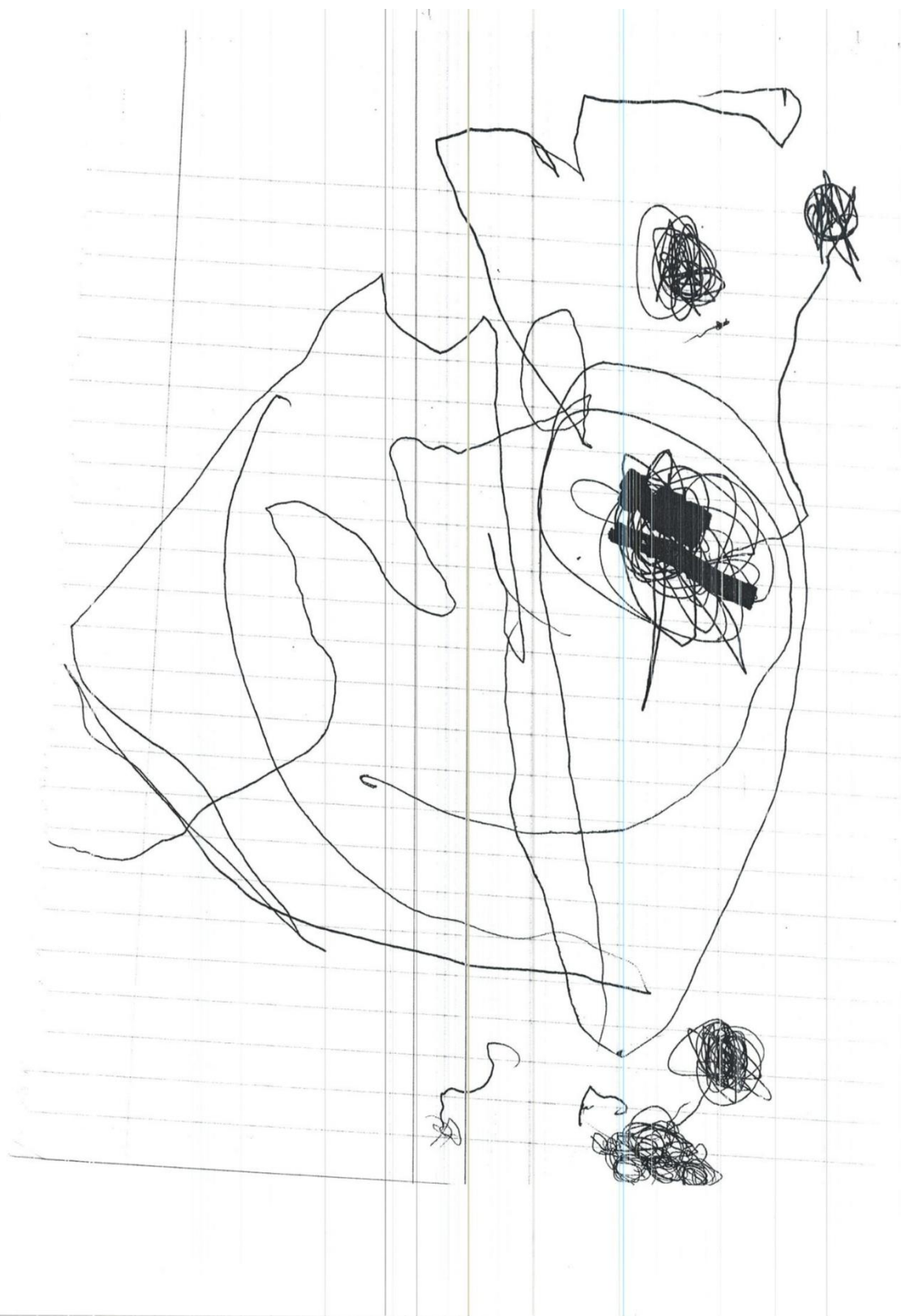


17. PDF OF THE FACES MADELINE DREW WHICH ARE INDICATIVE THAT SHE CAN DRAW WELL AND BE TRUSTED TO CONVEY TRUTH THROUGH HER DRAWINGS

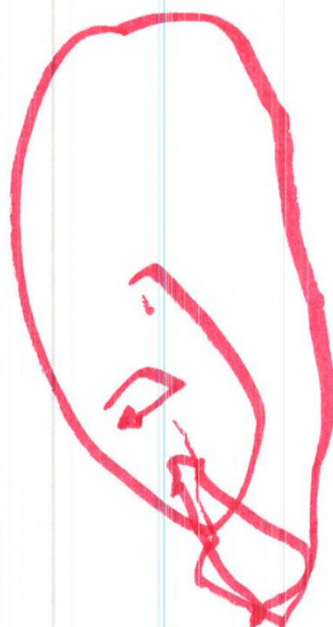




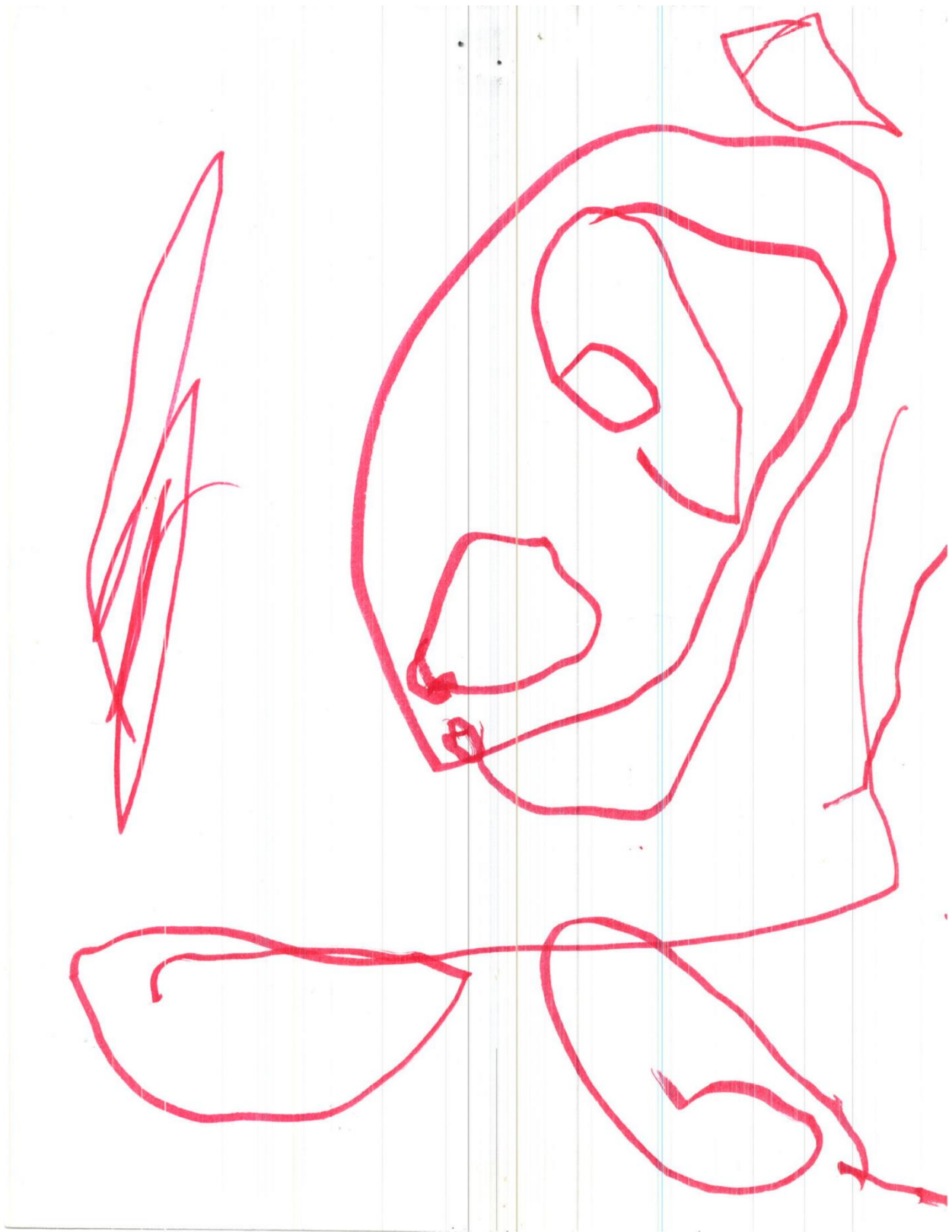






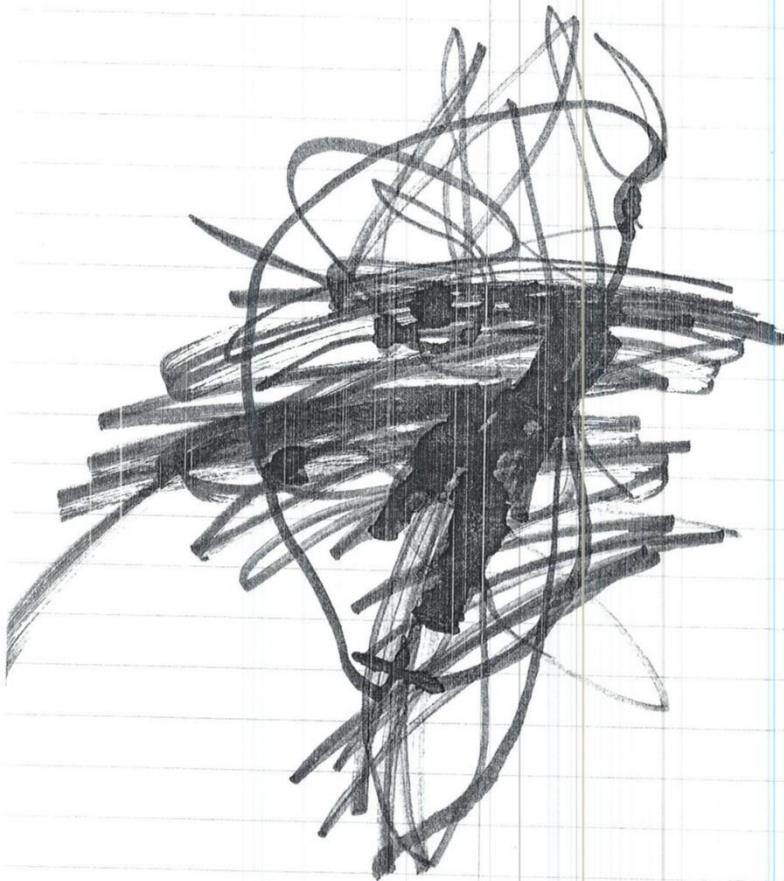








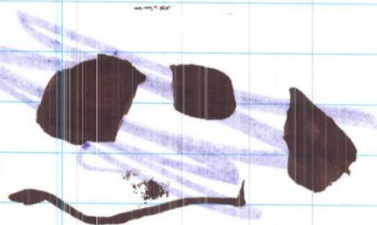
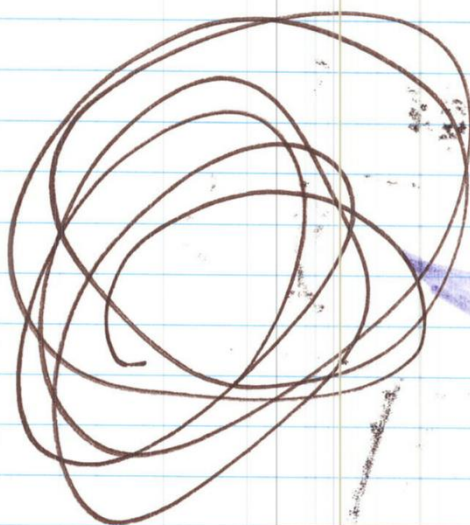








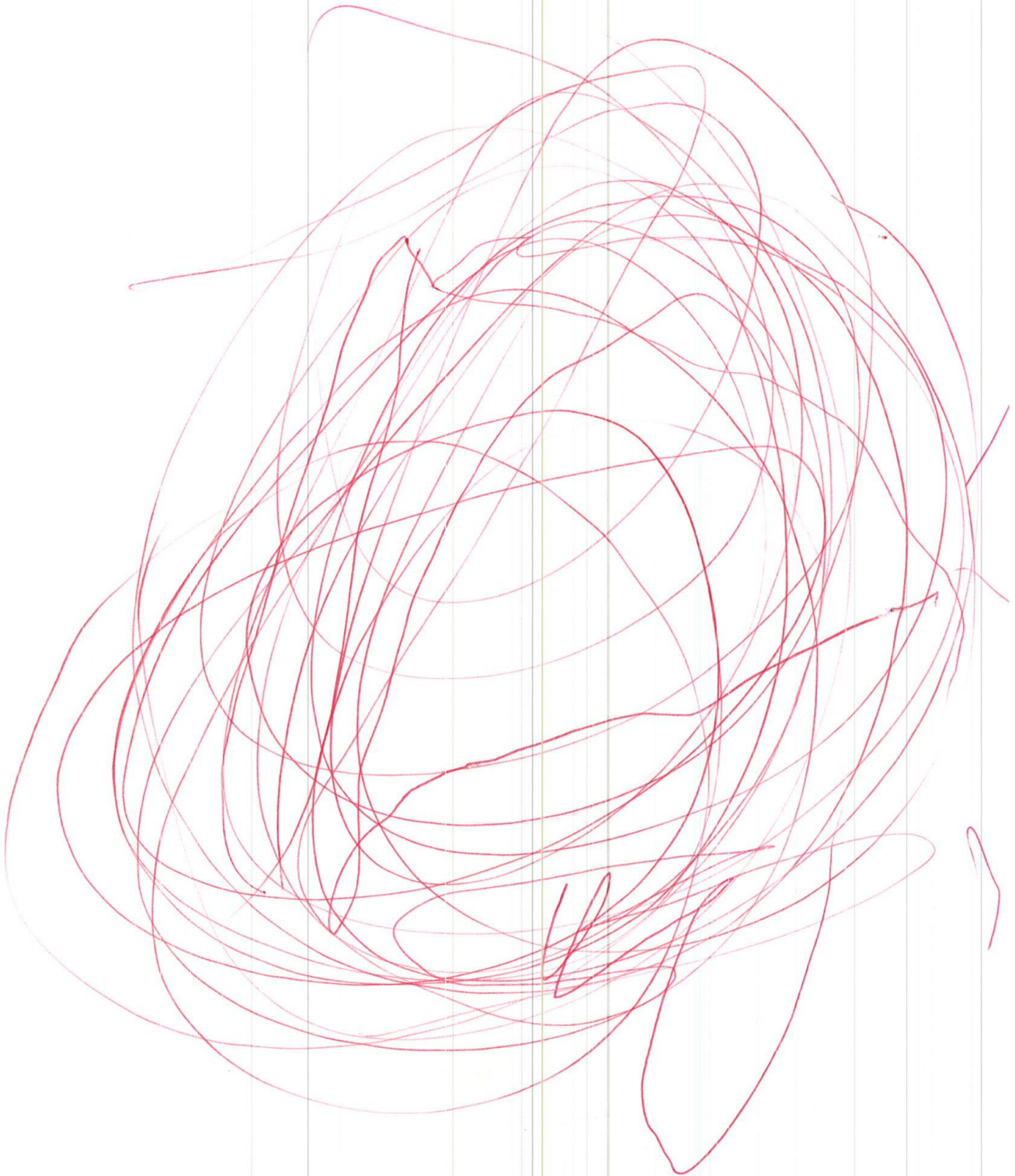






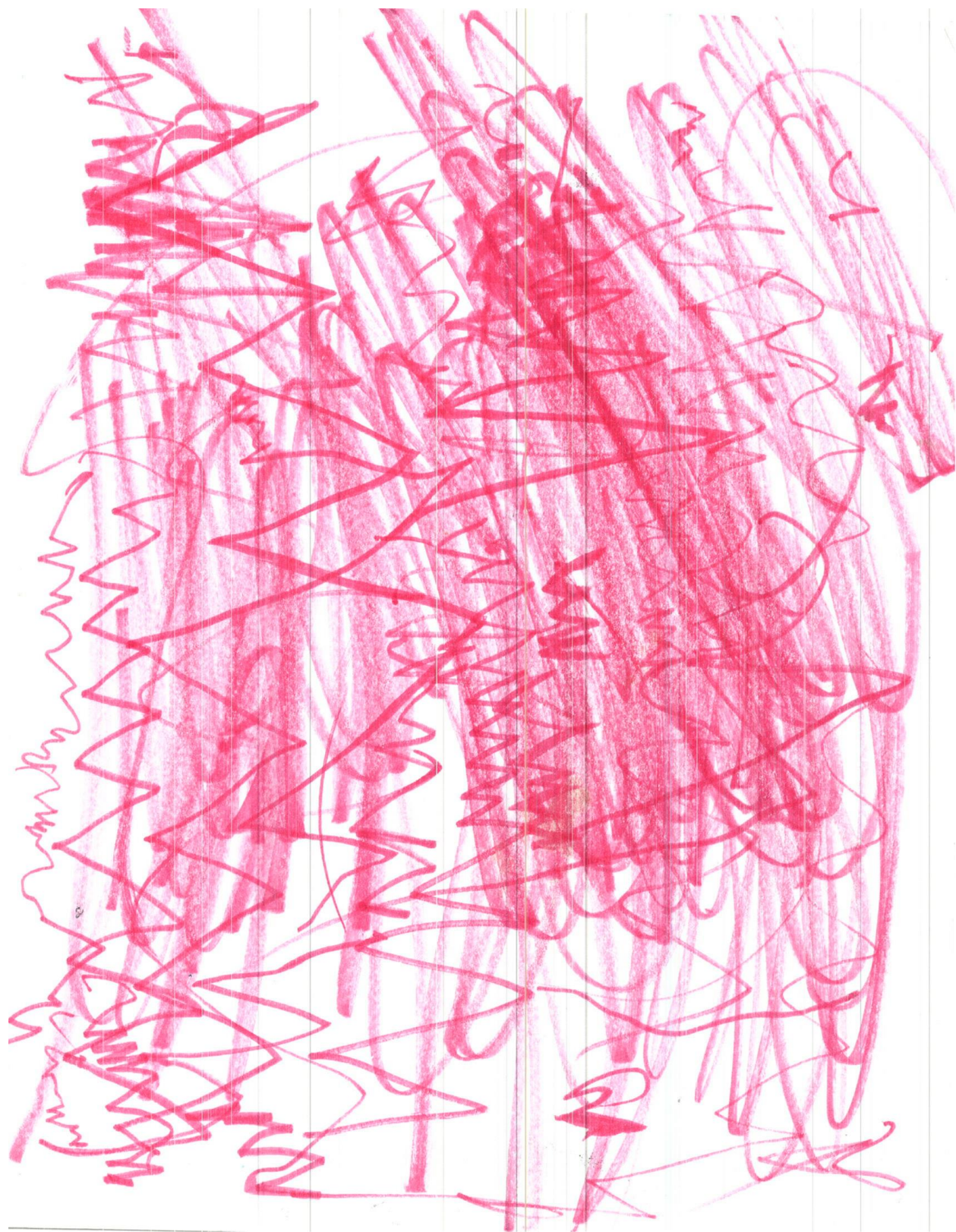


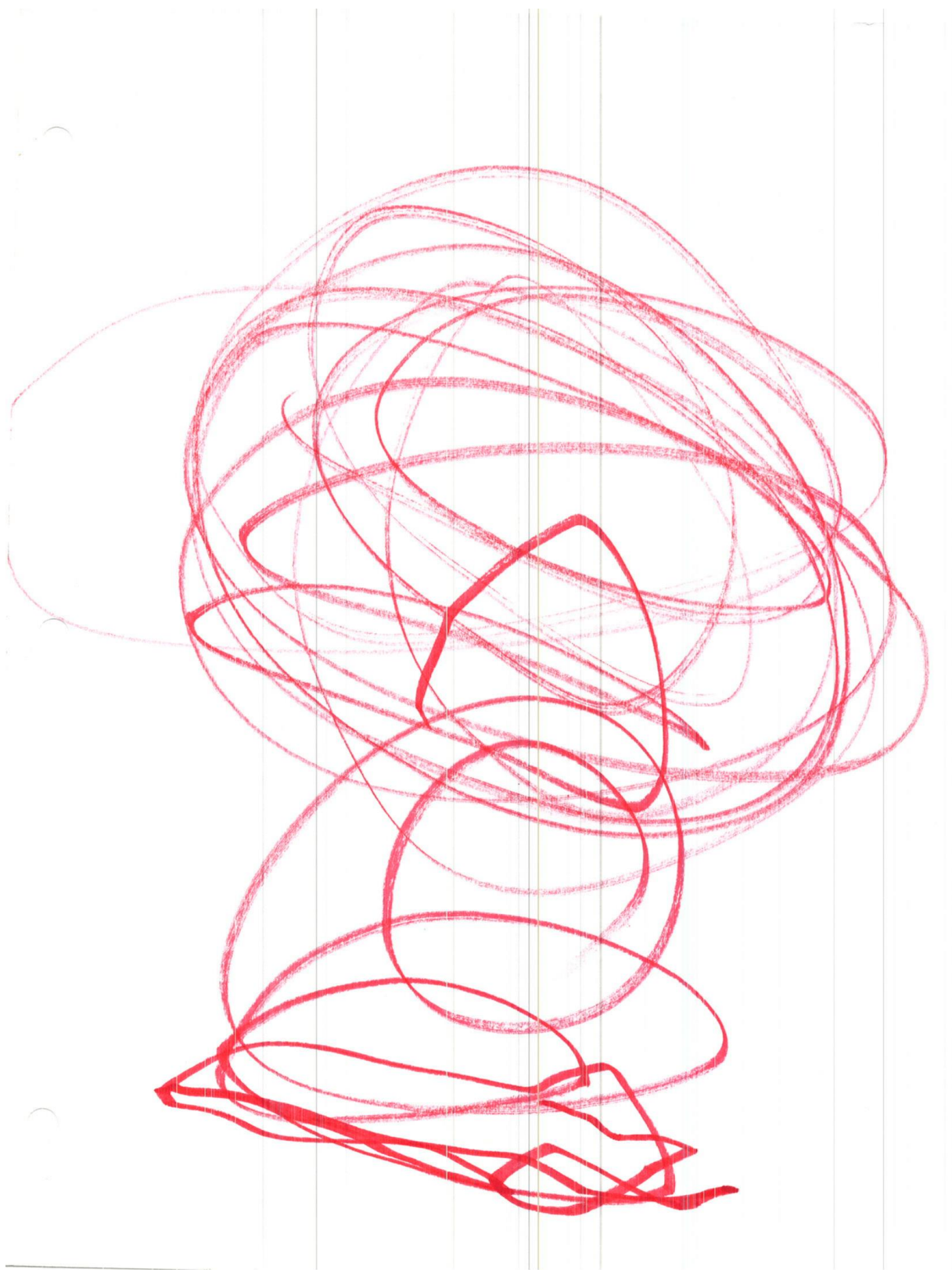
18. PDF OF SCRIBBLES WHICH ARE INDICATIVE OF A DISTURBED CHILD. SOME LOOK LIKE PENIS'S VAGINAS, ABUSE, ETC.

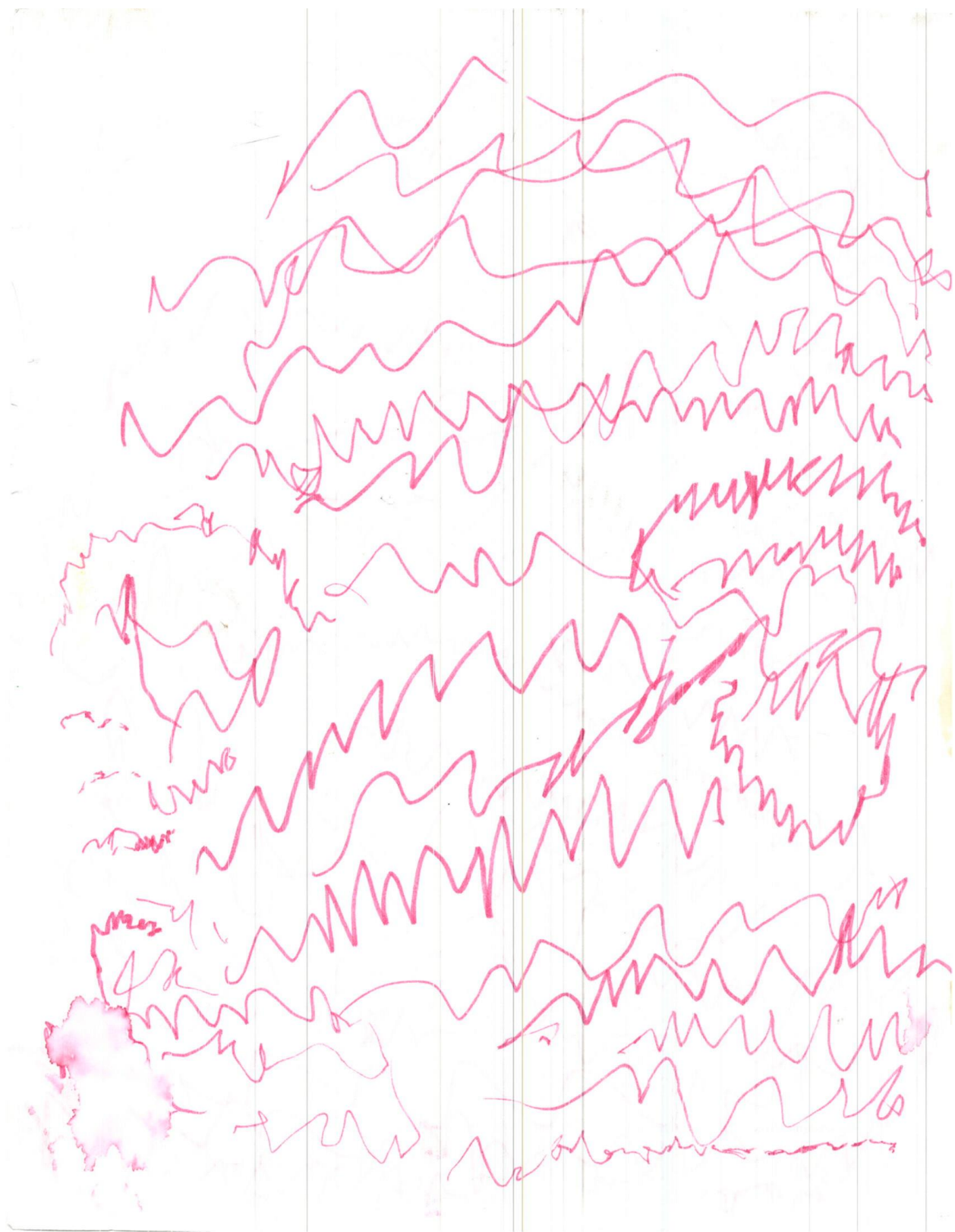


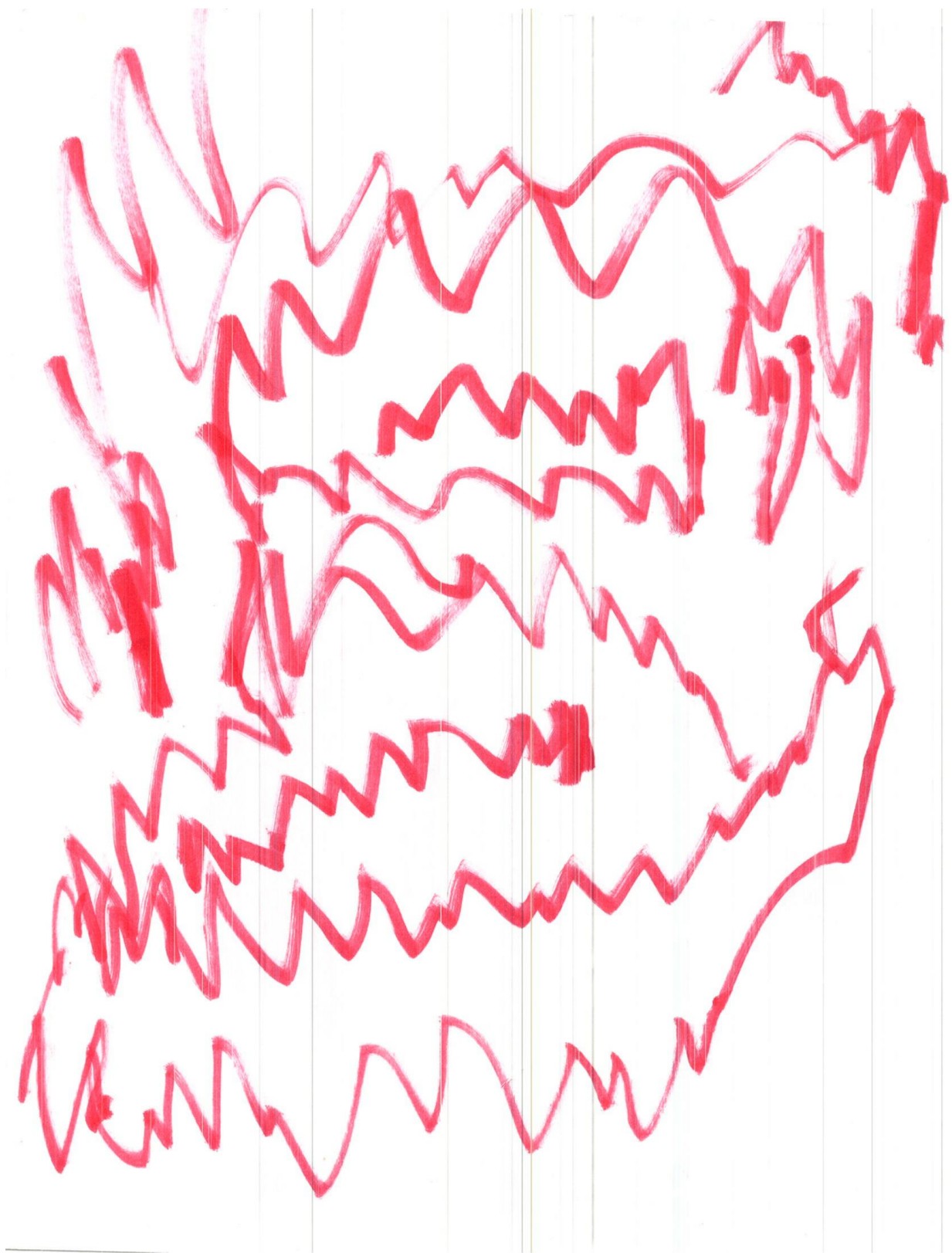


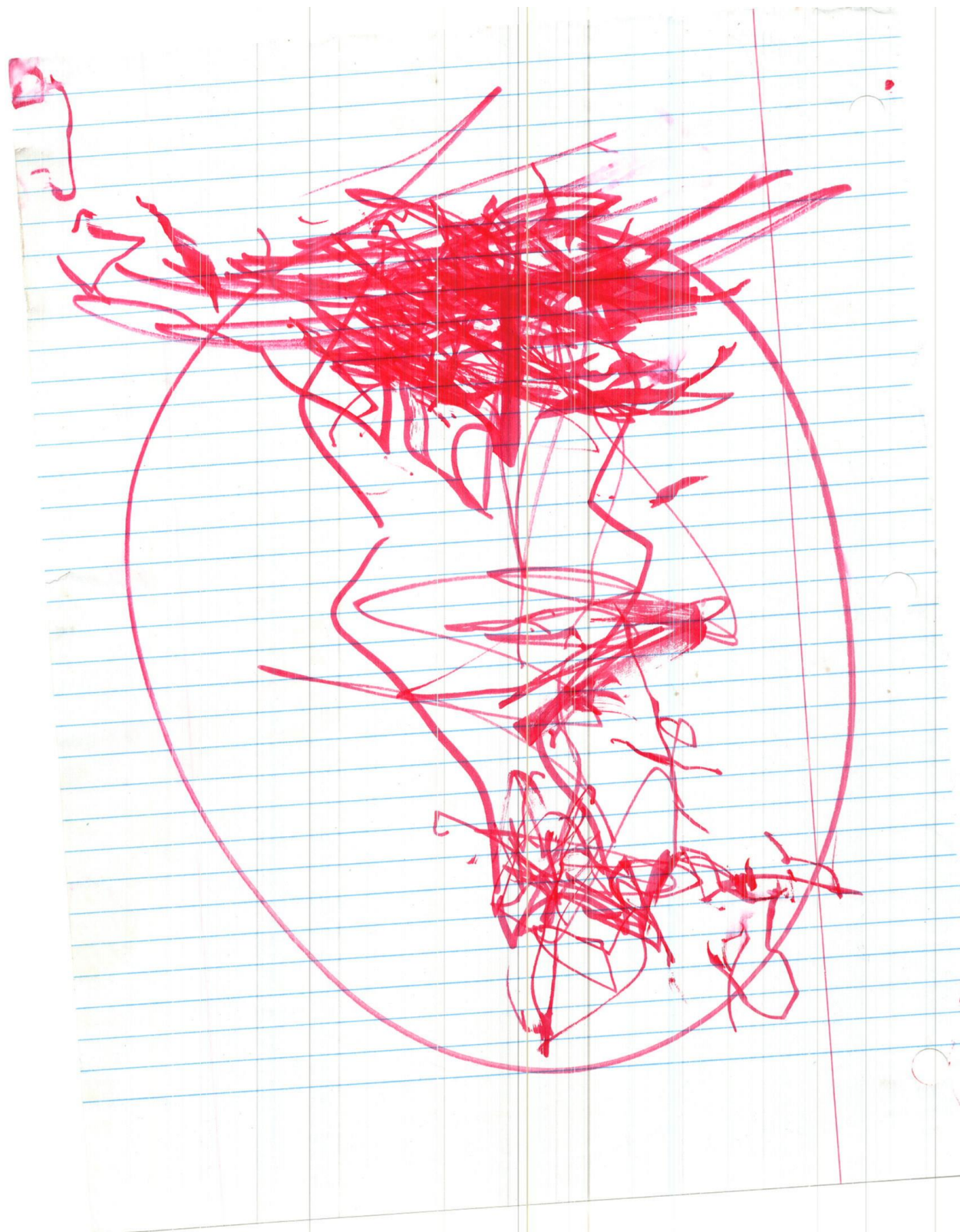


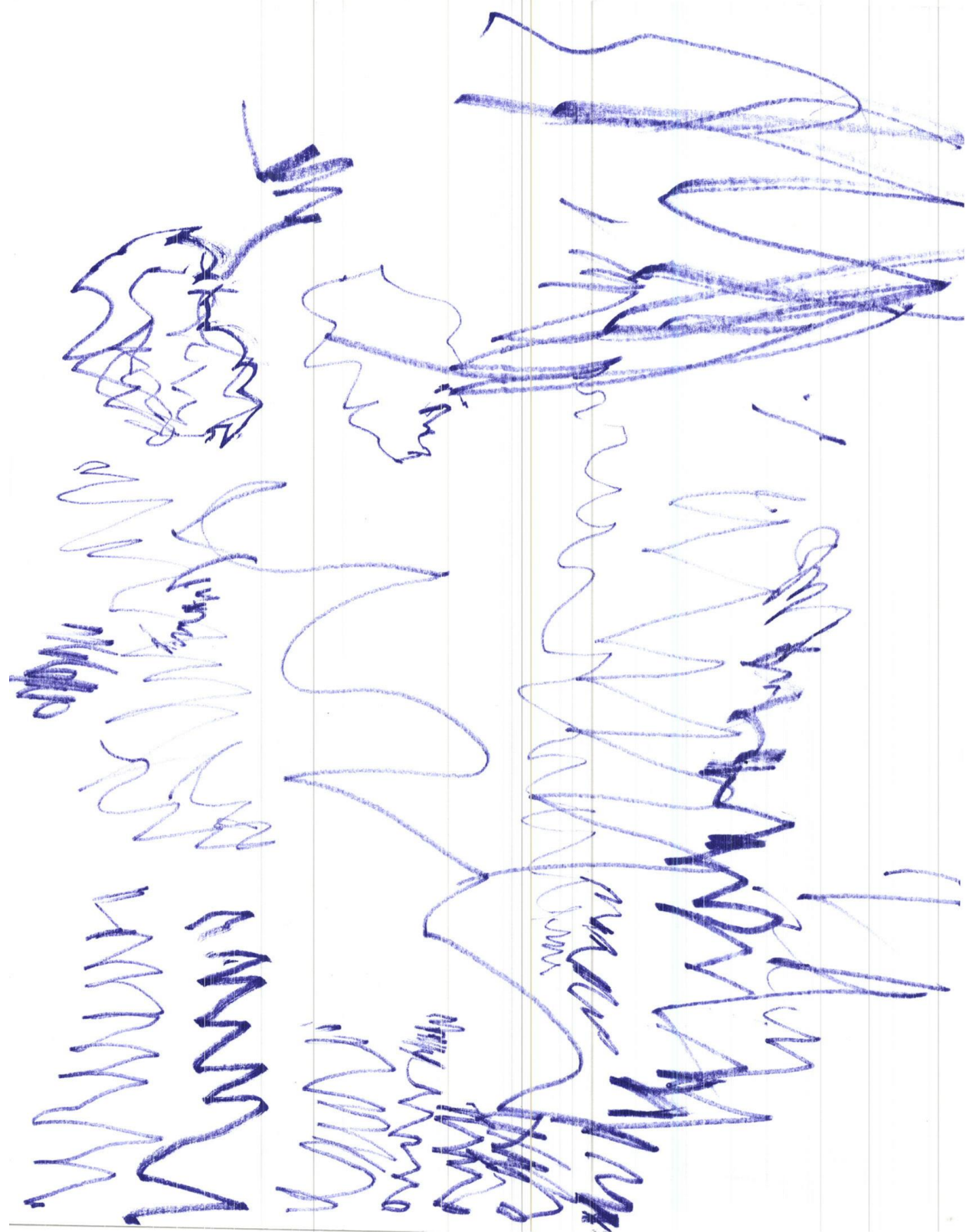






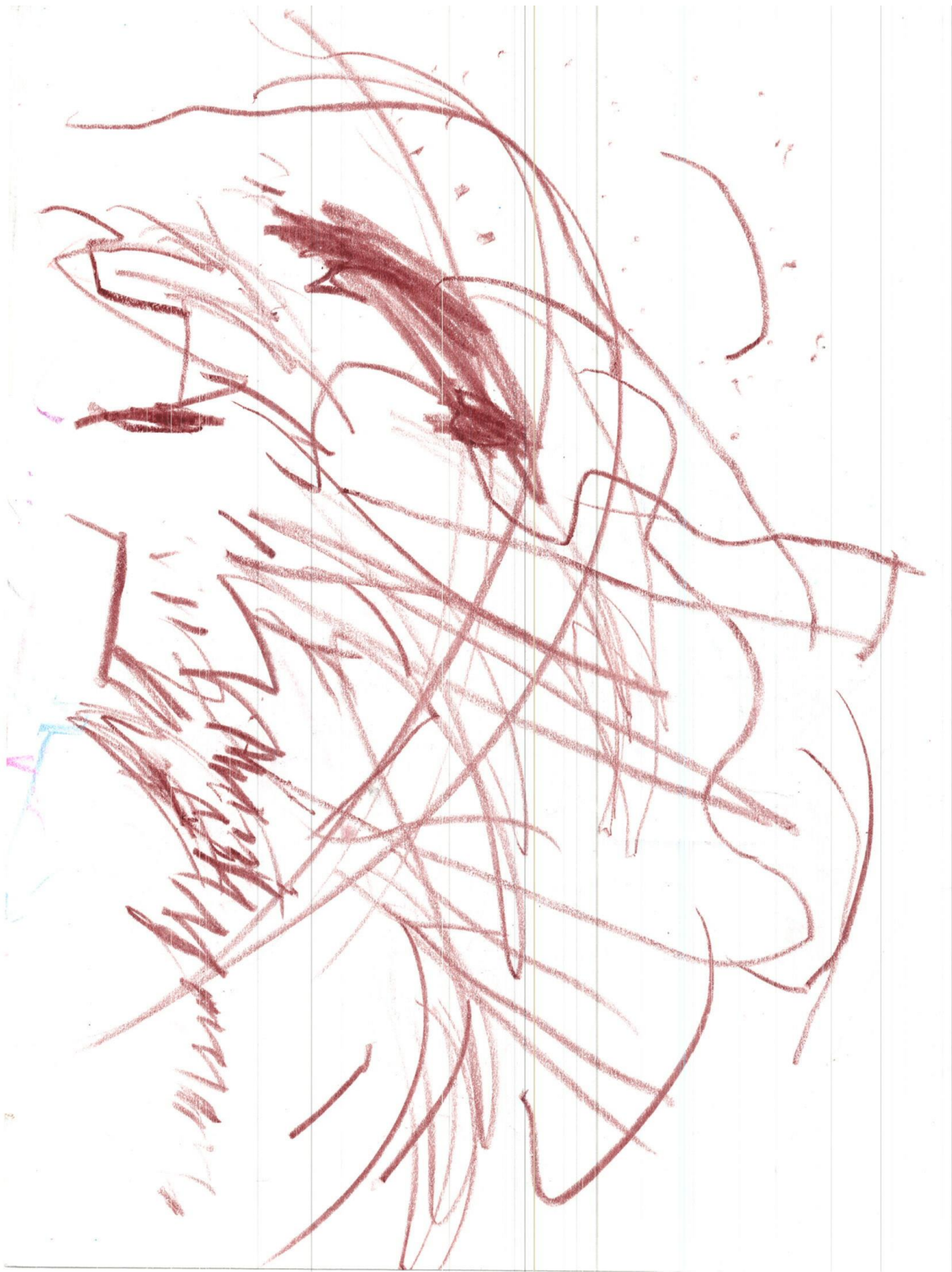


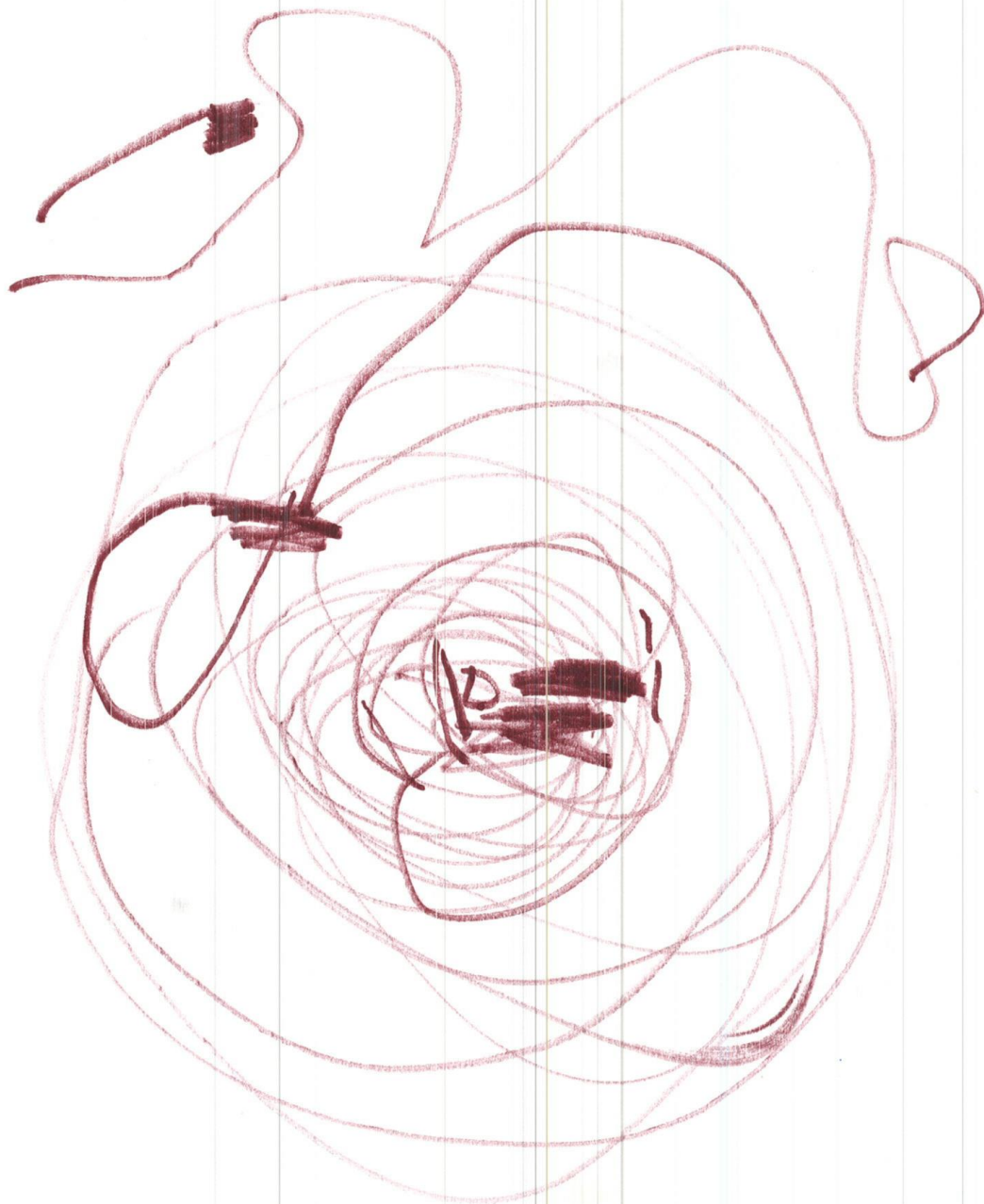








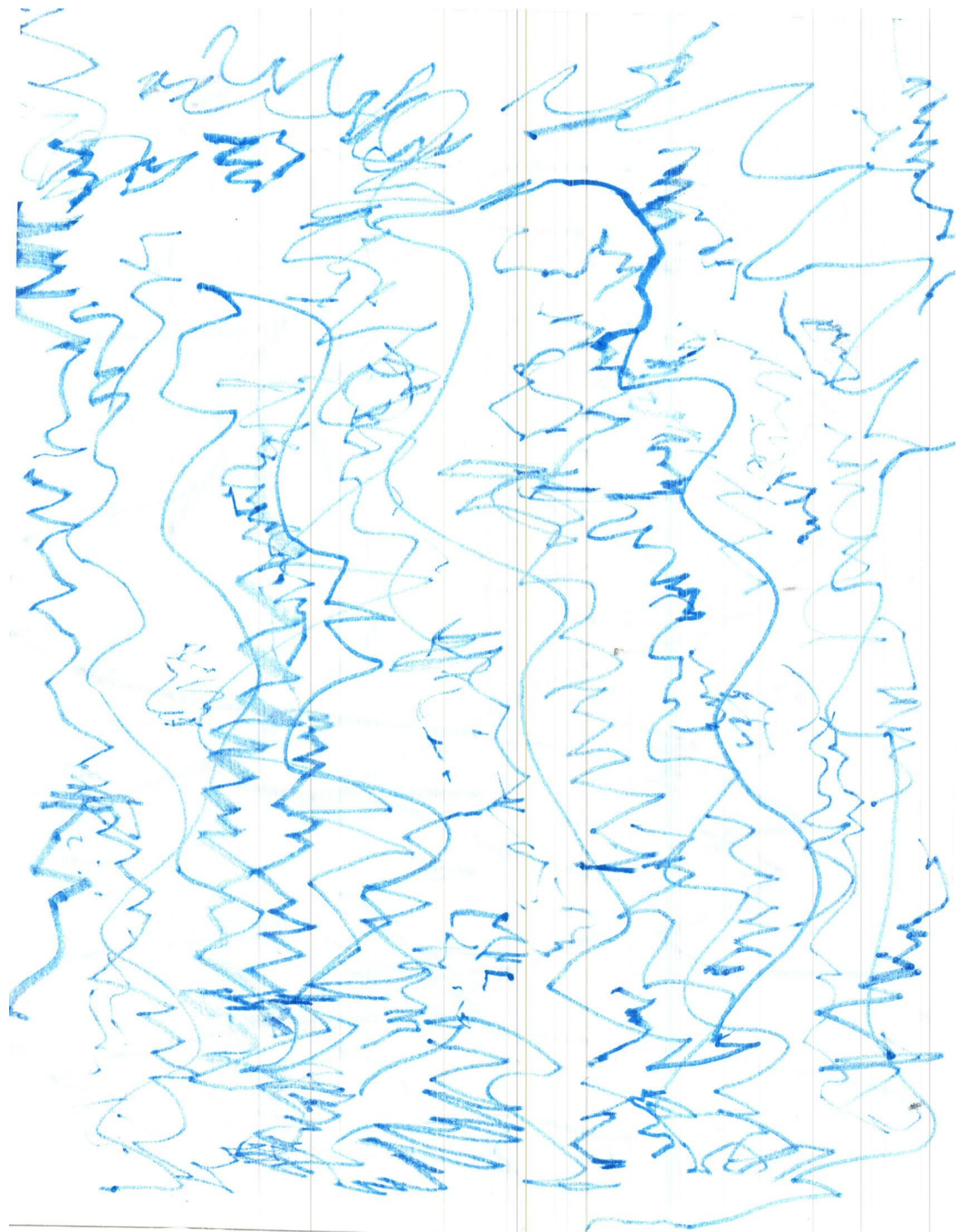


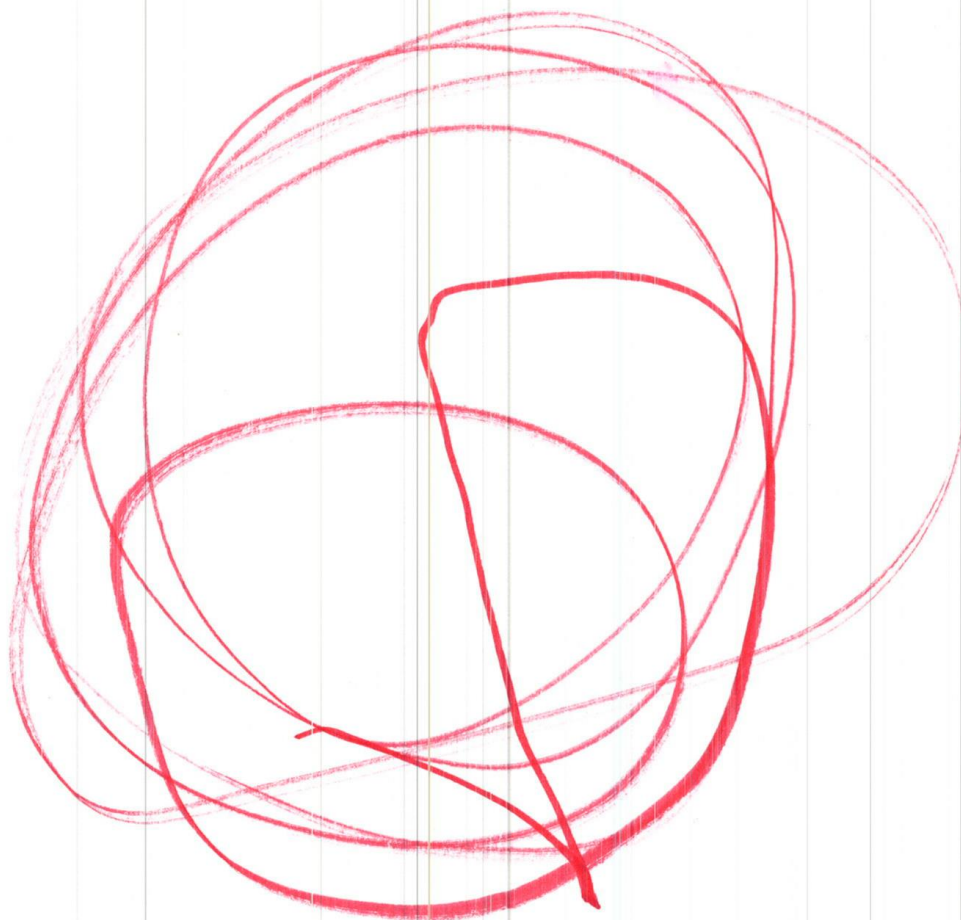


[illegible]







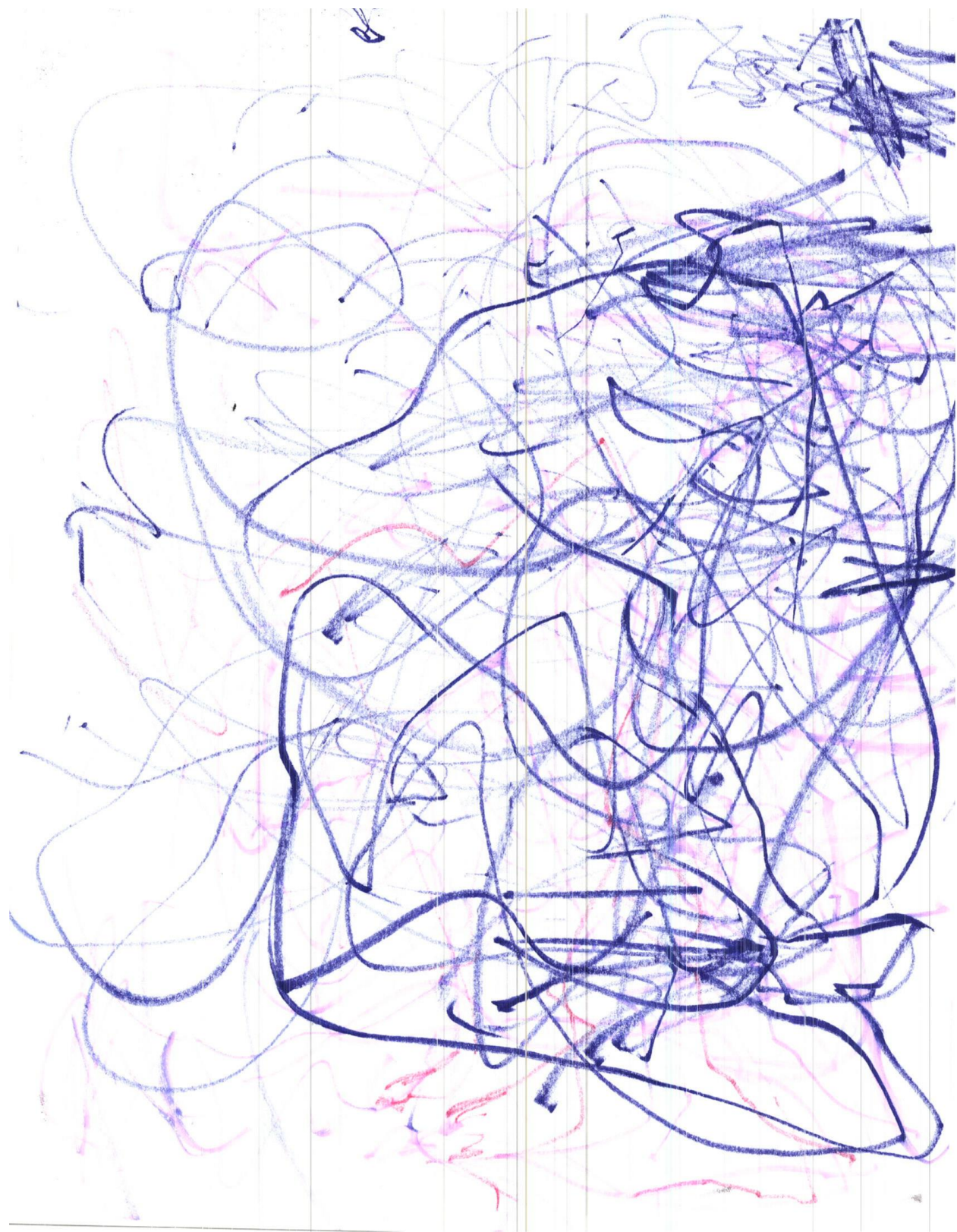






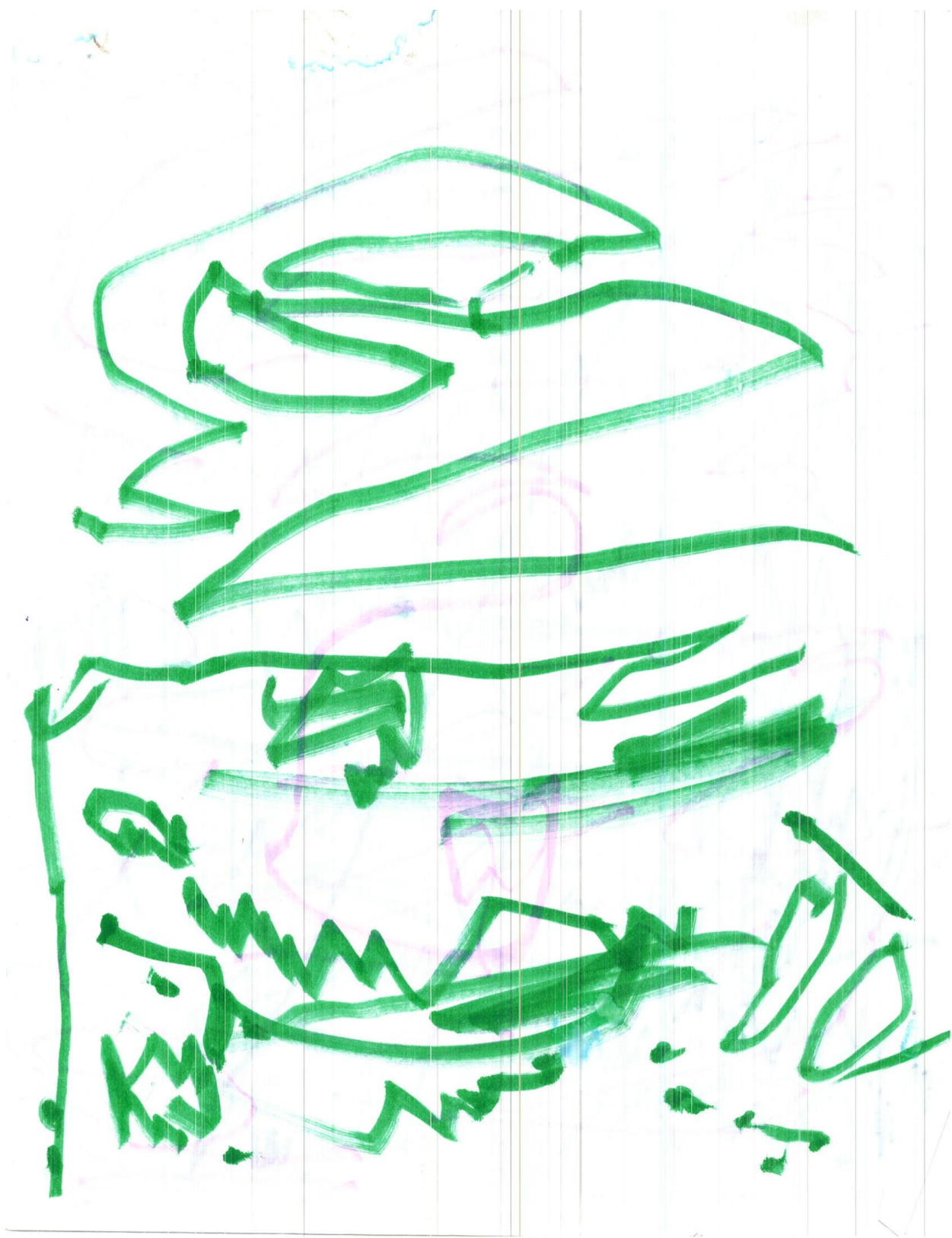


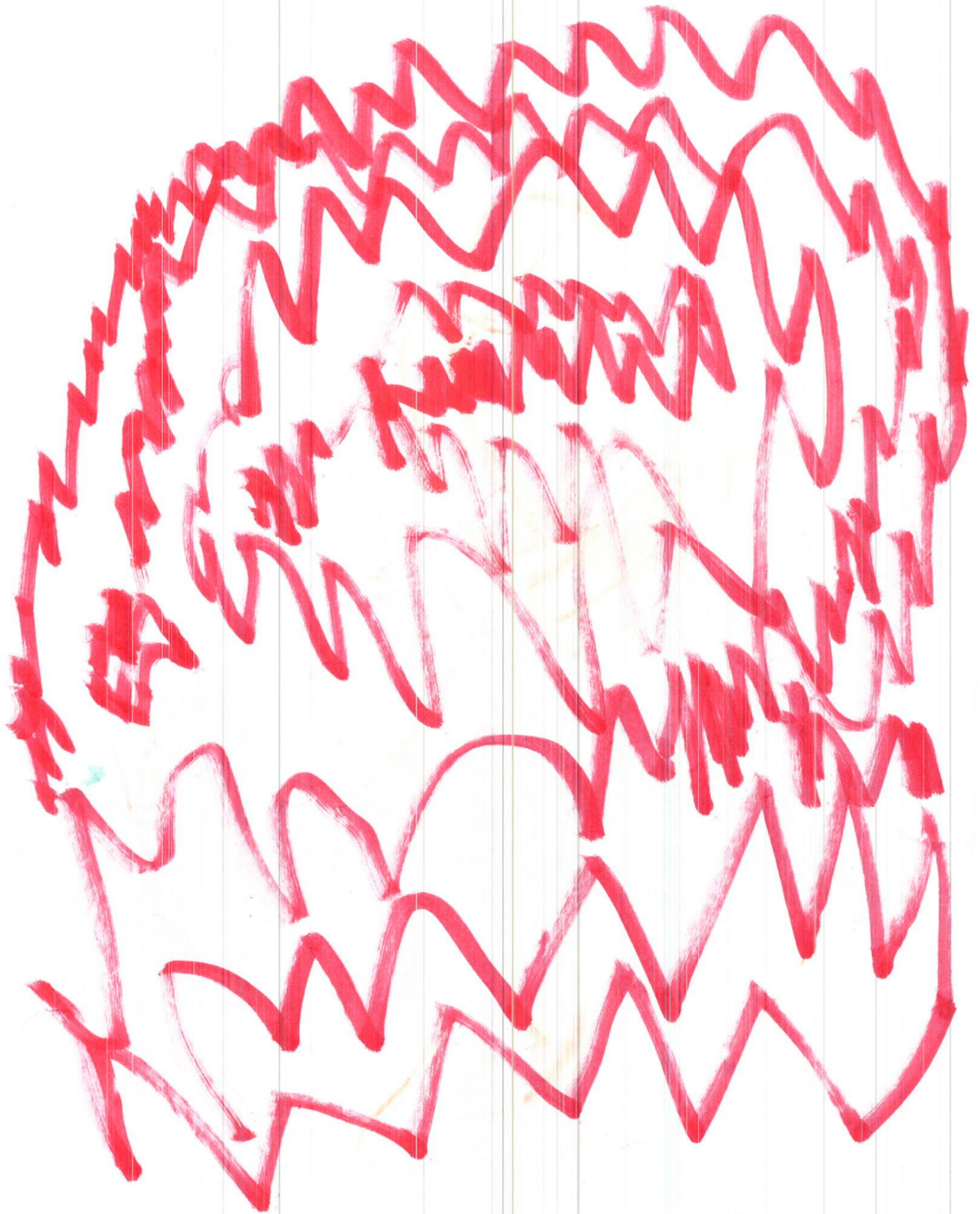












[illegible]



